

BOY SCOUT WEEK=JUNE 20=25

Carmel Pine Cone

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5c PER COPY

Sadder And Wiser Now Is James Low, Chinese

James Low has been a sad, sad Chinaman this week. He is repentant that he stole—and couldn't get away with it. He sat in the Court Room, before a stern-faced Judge Alfred P. Fraser, Monday morning, and tears flowed freely into a wide bordered handkerchief, while he confessed that he was a thief, and pleaded guilty as charged in the complaint.

But James Low was—and knew he was—under the distressing conditions, a particularly fortunate young Chinaman. Though the loot ran into several hundred dollars value, he was charged only with petty larceny, not a felony. And the kindly man from whom he had stolen, whose confidence he had abused, pleaded with the court to make easy its sentence.

The crime to which Low pleaded guilty occurred Wednesday night, June 8. The home of J. A. Mackenzie, on the ocean shore near the toll gate, was, apparently, robbed. Doors had been left open, and furniture shoved about to give the appearance of hasty entrance and a search of the house for valuables. The Mackenzies, who had been from home, returned to find missing a diamond and platinum wrist ornament, a moving picture camera, two revolvers, a pair of field glasses, and some minor articles. James Low, their Chinaboy, had slept right through the affair.

Marshal Gus Englund was notified and looked over the scene of the crime. He was suspicious of the apparent facts, and began a watch of James Low that led to his arrest. A check for \$25.00, stolen the night of the eighth, drawn by Mackenzie to "Cash," was presented at Lawrence Leidig's grocery by the Chinese boy; and on the same day, there was offered for sale in Monterey the identical jeweled ornament that had disappeared.

Marshal Englund arrested James, and put him through a course of questions that shortly brought the facts. He gave the names of places at Monterey where the stolen goods had been sold. Saturday last, taking with him the Chinese and a police officer of Monterey, Englund recovered all of the property lost that night.

J. A. Mackenzie, in asking leniency for the thief, brought out the fact that the defendant was but nineteen years old, and this was probably his first offense. The lad's father is a prominent merchant in San Francisco's Chinatown, and known to Mackenzie, and there is the promise that paternal punishment awaits the youth, even if the law is mild. In giving sentence, Judge Fraser said that he was taking into account the previous good record of the prisoner, and Mackenzie's offer to accept probationary responsibility. The sentence was a fine of \$25, six months in the county jail, with the jail part

of the sentence suspended upon good behavior.

Which sentence is the reason why James Low, confessed thief, educated in a mission in San Francisco, son of respected parents, might well have hidden a wide smile behind that flashily bordered handkerchief; for a \$25 fine as the sole punishment for stealing more than three hundred dollars of loot is a record one.

FIRE DEPARTMENT KEPT JUMPING

Damage amounting to about \$50 was the result of a fire at the Sunshine cottage on north Camino Real, last Wednesday afternoon. The blaze was caused by a defective flue, according to Fire Chief Robert Leidig. Part of the roof and side of the house were burned before the fire department was called. The house is owned by Julia Gresham of Alameda. This is the second time in three days that the Carmel Fire Department has been called into action.

AT CARNEGIE LABORATORY

John Sandholdt Jr., son of Dr. and Mrs. J. P. Sandholdt of Monterey, will be employed at the Carnegie Laboratory this summer. Young Sandholdt graduated from Monterey High School with the class of '27 and plans on taking up the profession of his father.

Sincerely Mourned By Many in Carmel

Abraham H. Roseboom Goes to His Reward.

With the death of Abraham H. Roseboom, Carmel loses a true pioneer. Coming to Carmel in 1910, a retired capitalist from the east, he built a home on Lincoln street and took an active interest in community affairs. Both Mr. and Mrs. Roseboom were loved and admired by all who knew them.

Roseboom had been an invalid for many years, and when last March, Mrs. Roseboom died, he grew steadily worse and was finally taken to a hospital in San Francisco about two months ago. He was operated on last Tuesday and passed away on Thursday.

The Roseboom home was always open to friends. It was there that the early Carmelites gathered to discuss community problems. Mrs. Roseboom had been a talented musician and her friends were often entertained with her music. Roseboom had a natural gift for story telling. All Carmel loved his stories—from the children to the grown-ups. For them he would spin yarns by the hour. All those who knew Abraham Roseboom will mourn his death.

He was born at Roseboom, New York, in 1852, and was 75 years old when he died. He is survived by two children, Mrs. Andrew Stewart of Carmel Valley and Henrick Roseboom of Bremerton, Washington.

Thief Parks Stolen Car Almost At Marshal's Door

The noise of a car coming to a stop almost at his door, awoke Gus Englund. He glanced at the luminous dial of his watch—1:25. Someone needing him, he thought, as he leaped from bed. A dressing gown was hastily thrown over pajamas, bare feet were thrust into slippers, and he went to the window.

This was past midnight Sunday—early Monday morning. Across Sixth street an Oakland car had halted, and even as Gus looked from the window, lights and engine were shut off, and the figure of a man leaving the car was silhouetted against the gray of the night. Something furtive in his bearing brought Gus from his door, and after him quickly, just as he was, bare feet and all.

On Ocean avenue a minute or two later, Gus found a man moving slowly, and stopped him. "You're from the car over there, aren't you?" Gus demanded.

"No," came the answer; then, "What car?"

Gus shot his questions quick and fast, nor was he satisfied with the replies. The man said that he had been picked up on the road from Monterey, and given a lift in to town several hours before. The reason that he was still on the streets at half past one was that he was looking for cheaper lodgings than the hotels deemed fair charges.

Anyhow, Gus placed the stranger under arrest, dug out a car, and took him over to Monterey and the city jail. Early in the morning, the marshal began telephoning around the number of that Oakland car, asking police of various cities if they had any record of its having been stolen. Santa Cruz had. The Chief there said that the car belonged to a Mrs. Mack, and had been stolen from in front of a hotel where she parked it. And Santa Cruz said they'd send down a policeman to get Gus's captive.

That the stolen car was brought to the door of Carmel's chief of police to awaken him by its stopping is one of the ironies of fate. The thief might have parked his car almost anywhere else in Carmel without awakening anyone.

Kindergarten Will Be New School Feature

Bids for an addition to the Sunset School building, providing for a new second grade room, were opened last Friday afternoon at a meeting of the Board of Trustees, and the work was awarded to C. J. Raymond of Pacific Grove. Raymond's bid of \$5,290 was the lowest figure out of four. If a cheaper grade of linoleum is used, the original bid will be cut down to \$5,170. The work will begin immediately and the room will be ready for occupancy in August when school begins.

At the same meeting a budget for a separate kindergarten building was prepared by the trustees. Plans have not yet been drawn for the building, but it is probable that it will be ready for use later in the year. This budget was prepared following the decision of Carmel parents to have a kindergarten. A petition was signed by twenty-five parents about two months ago, and presented to the trustees, asking that a kindergarten be established in connection with the other grades. Owing to the limited space in the school building, it was necessary to take this step for a separate structure.

FIRE DAMAGES ALDEN HOUSE

A fire, starting from the inside of the house, did considerable damage to the Alden cottage on Monte Verde and Seventh, last Monday evening. The house is occupied by Mrs. M. Darling and her children, who were away at the time. An alarm was turned in by a neighbor who saw smoke issuing from the cottage. The fire department did some quick work in extinguishing the blaze. The cause of the fire is unknown, but it is thought to have started in a closet. The house is owned by Mrs. Raymond Alden of Palo Alto, who lived in Carmel some time ago.

The Misses Margaret Burpee and Virginia Rockwell are on a motor trip to Washington where Miss Burpee will visit her mother.

The Why and Wherefore and Who's Who of the Boy Scout Drive

Starting Monday next, teams of men will solicit the people of Carmel for funds to carry on the Boy Scout movement for another year. In order to maintain the Boy Scouts of America as a national unit, certain expenses must be met, and must be met by the generosity of the people of the community.

This district, of which Carmel is a part, consists of the counties of Santa Clara, San Benito, Santa Cruz and Monterey, with headquarters at San Jose, and in charge of a committee made up of leading men from all parts of the district. This committee appoints trained field executives, who carry out the details of the constructive program of scouting. The money which Carmel is asked to subscribe goes to the support of this program, with three field men, with a summer camp of fifty acres, purchased and maintained in the Santa Cruz mountains, and the expenses of the competitive tests, first aid kits, trophies, signaling outfits, and so forth.

These field executives must be college graduates, in addition to having leadership training in welfare work, and are men of exemplary character. They keep up the morale of each troop of scouts, and help the volunteer scout leaders in their work. They have proven their value here, for under the system Carmel Scout Troop has grown and thrived.

The field executive here is Alvin Rhodes, eagle scout of San Jose, graduate of U. C., and a fine type of man. The Scout Master is Wilbert H. Normand, in the offices of the Carmel Realty Co., and his assistant is Earl Warren, brought up here in Carmel, a graduate of the Johnson-Culbertson Boys' Club. The Scout Master and his assistant are unpaid, doing hard work, and lots of work for the good of the cause in which their hearts are engaged.

The Carmel Troop Committee is composed of Charles A. Berkey, D. L. Staniford ("Doc"), and Charles Watson. The Peninsula Committee, Dr. Herman A. Spohr, Ray C. DeYoe, and L. E. Gottfried.

EVERY DOLLAR GIVEN MEANS FINER LADS

Sunset School Graduates Class Of Twenty-Seven

With twenty-seven members, Sunset School yesterday graduated the Class of Twenty-seven; and twenty-seven boys and girls bade farewell to Carmel's schoolhouse forever. E. L. Van Dellen, principal of the Salinas High School, fared them on ward with an address that rang with the spirit of endeavor.

As President of the Class, Bain Reamer spoke to the text of the class motto, "Forward ever; backward never." A short program of vocal music by the class, prepared by Pauline Newman: "Now with Creation's Morning Song," Beethoven, by the class; Schumann's "Evening Star" by the boys; Mendelssohn's "Greeting" by the girls, and a group of four songs, "The Linden Tree," Schubert; "The Wild Rose," Dvorak; "Twilight Musing," Kjerulf; and "The Sea Princess," Max Bruch, sung by the girls' chorus of the school, with the presentation of diplomas by Mrs. Clara N. Kellogg, of the Board of Trustees, made up the interesting exercises of graduation.

The members of the class to receive diplomas were:

Mary Bigland
Stanley Bishop

Jo Maze Bunker
Joyce Campion
Arthur Clay
Albert Comstock
Cynthia Criley
Josephine Dibreil
Charles Grimshaw
Ralph James
Dale Leidig
Teddy Leidig
Ambrose Love
Beatrice McDonald
Genevieve Newell
Maurine Plein
Louise Prior
Bain Reamer
Elizabeth Reamer
Gladys Roach
Milton Roach
John Rockwell
Harold Pollett
Edwin Tyler
Anne Walcott
Roy Walls
George Young

Trustee Dennis Is For Tennis Courts

Because the restraining order of the Superior Court, issued on suit of Mrs. Lotta B. Shipley, still held their hands, the City Trustees could not take action in the award of bids or the making of a contract for building the Harrison Memorial Library Wednesday night. Other matters were quickly disposed of, and the Board of Trustees having adjourned until Monday evening, June 20, they went into executive session as library trustees.

But before adjournment, Trustee Dennis reported upon the petition of the Carmel Parent-Teachers Association that Block 69, owned by the city, be made into a public tennis courts. He had investigated the cost of enclosing the square in wire netting, 10 feet high, of leveling and getting the ground into condition for dirt courts, and thought \$350 would cover. Before action will be taken, it was decided to have committees from the C.P.T.A., the Girl Scouts, Boy Scouts, and any other organization interested meet next Monday night with the Board, and discuss with them the matter of nets, marking, and general upkeep. Trustee Wood raised the point of excessive danger of the location of the block.

The telephone company's petition for its improved system of poles and wires was approved. Trustee Larouette reported upon the matter of the automobile cleaning and filling station, upon which protests had been heard at the last meeting, and moved that the city attorney be instructed to draw a resolution overruling the protests, and allowing Byron Newell's petition. This passed without dissent.

Two small and artistic signs, one for a studio on Torres street, the other for the Stool Pigeon Shop on Dolores, were allowed. And again the board went on record as opposed to any flashing electric signs on the streets.

Contractor Wade Halsted, whose bid was high on the Library building, asked that the certified check which accompanied the bid be returned to him. As the city attorney was not present, the board held that the court restraining order

might prevent, but Mayor Jordan promised to take the matter up with attorney Campbell in the morning, and try to give Halsted back his check.

A dead walrus, sea lion or seal, depending on who called it, washed up on the beach before the bathhouse brought up the question of leasehold interest in sea-trove, but it was found that the discussion was merely academic, as the dead mammal had already been buried.

Mr. and Mrs. A. M. Wheldon gave a dinner dance in honor of their daughter Mary, who graduated from Monterey High School. The Wheldon home on San Carlos street was the scene of gayety last Friday evening. After a delicious dinner the guests adjourned to the living room to dance. Those present were: Jean McCarchy, Mary Ingels, Pauline Meeks, Evelyn Zaches, Mary Wheldon, Gordon Campbell, James Hopper, Bill Lewis, Maurice Stoney and Walter Flanders.



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Plot (on Carmello in rear) 100x100, appraised at	6,000.00
7 room house (all improvements), replacement value	14,000.00
2 room garage, replacement value	2,500.00
Furnishings (including Oriental Rugs, Linen, Silver and Art Works)	3,500.00
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ANNOUNCEMENT

of change of schedule between

Carmel and Monterey

Effective June 11, 1927

Lv. Carmel

7:15 A. M.

8:00 A. M.

9:30 A. M.

11:00 A. M.

1:00 P. M.

2:30 P. M.

5:00 P. M.

6:00 P. M.

8:00 P. M.

Lv. Monterey

7:30 A. M.

8:30 A. M.

10:30 A. M.

12:00 P. M.

1:30 P. M.

3:30 P. M.

5:15 P. M.

6:30 P. M.

9:10 P. M.

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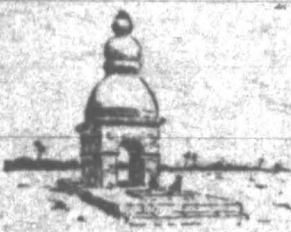


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**Newspaper Men View
Bret Harte Country**

As guests of the Coast Valleys Electric company, its general manager, J. F. Pollard and William Crabbe, local manager, some three hundred newspaper men of the district served by the corporation, traveled more than six hundred miles, through six counties of California, and over the district made famous by Bret Harte and Mark Twain in the Sierra mining country last week. George Sandholdt of the Pacific Grove Review and William L. Overstreet, representing the Pine Cone, were the Peninsula's recipients of the courtesy.

The occasion of the excursion was the opening of the Melones dam and powerhouse, a new \$4,700,000 project, by the farmers and the Pacific Gas and Electric company, Saturday.

The dam, the second largest over-flow dam in the world, controls the flow of the Stanislaus river and is located about twelve miles below the famous mining town of Melones and eight miles west of Jamestown. The powerhouse is a short distance below the dam.

Nearly 300 persons, including representatives of the two irrigation districts, the power company and newspaper men, attended the ceremonies marking the completion of the power and irrigation project.

Frank A. Leach Jr., vice president and general manager of the Pacific Gas and Electric company, addressing the assemblage, said:

"It is not only a demonstration of the ability of men to build monumental structures of concrete and steel, but it is an evidence of a human interest in the welfare of one another—that man to man interest which makes possible the progress and prosperity of this country of ours."

The farmers of the two irrigation districts, concerned over the need for a more dependable source of water for irrigation, joined with the power company, primarily interested in power development, and successfully worked out the method of solving the mutual problem.

The irrigation districts built an arched type, reinforced concrete dam, 185 feet high, with a crest of 590 feet. This dam created a reservoir with a capacity of 112,500 acre feet and involved an expenditure of \$2,200,000, for which bonds were voted.

The power company built a concrete lined horseshoe shaped tunnel fourteen feet in diameter and 4400 feet in length, which extends from the dam outlet to a powerhouse equipped with two 18,000 horsepower generators erected at a cost of \$2,500,000.

The water, after leaving the power

house, passes down the Stanislaus river to the irrigation districts. At that point, the water is diverted into the ditches and flumes owned by each of the districts, as needed by them.

The irrigation districts have control of the water stored from March 1 to October 1 each year. After the power company payments have paid off the bonded indebtedness of the irrigation districts for the project, the districts and the power company will divide the expense of the upkeep.

**Appoint Teachers for
Sunset School Year**

Appointments of five new teachers for the Sunset School were made recently by the Carmel Board of Trustees. Three members of the faculty are leaving this year, Mrs. Florence Thornton, Miss Geneva Christmas and Miss Mariam Arnold White.

Miss Louise Andrews, who has had charge of art and manual training for the last year will assist Miss Mary Powers, principal, and will also continue her art work. Mrs. Catherine Parker of Santa Cruz will teach the seventh grade, Miss Pauline Newman will continue to teach the sixth grade, Miss Caroline Wood of Pacific Grove, a Mills College graduate, will have charge of the fifth. Mrs. Frances Farley of Carmel, the third and fourth, Miss Marion Ohm of Carmel and a graduate of the San Jose State Teachers College will teach the second, Mrs. Jettie Askew Tuthill will continue with the first, and Mrs. Grace Johnson of San Jose will take the new kindergarten.

SATURDAY HIKE FOR SCOUTS

The Boy Scouts met last Monday night for their last meeting of the fiscal year, ending June 30. We thought that some event must mark this temporary closing, and an overnight hike was unanimously agreed to. After much discussion and various proposals it was decided to camp as Mal Paso canyon. An entirely different plan from that heretofore used will be adopted in that, instead of every fellow doing his own cooking, a special detail was appointed to serve for all the cooking to be done.

All the Scouts who are coming must meet at the Carmel Realty Company at one-thirty sharp, Saturday afternoon. All the fellows planning to go must absolutely be there at that time or go home and camp in their back yard.

Both Mr. Balou and Mr. Normand will accompany the boys so they will be under capable leadership.

Through the summer all the Scouts who wish some escape from the general routine, may meet at the cabin with Mr. Normand and take a hike, or if the night is clear and warm, go swimming at Del Monte.

Once again, Scouts, don't forget the hike, and let Mr. Normand know if you are coming.—BILLY ARGO.

After the graduation exercises at the Monterey High School June 8, a few seniors of '27 gathered at the Jasmine Bush cottage in Carmel, which is Virginia Rockwell's home, to talk over the year. After inspecting their diplomas to assure themselves that they were genuine the Monterey Union High School alumni proceeded to dance and enjoy the remainder of an eventful evening. They were: Mary Wheldon, Engracia Murray, Pauline Meeks, Rubye Hooke, Virginia Rockwell, Maurice Stoney, Paul Zaches, John Sandholdt and Jack McKay.

Mrs. D. Sutherland and Mrs. Ed. E. Smith of San Jose were recent over-night guests of the latter's par-

ents, Mr. and Mrs. J. L. Meeks at their residence in Carmel Woods.

Frankie Meeks of Carmel and Paul Zaches of Monterey left for Corcoran in the San Joaquin valley where they will work until the fall when Frankie will continue his studies at the Monterey High School and Paul will attend San Mateo Junior College.

George J. Adams a writer of Car-

mel, and Mrs. Marguerite Pepper, of also of this village, were married at Salinas last Saturday.

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Dresses**

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Carmel



Village News Reel

Mrs. H. Hemmingway of Paris, France, came to Carmel by straight route to spend the summer, bringing with her her small son. She has taken the Woodwild cottage. Mrs. Hemmingway's sister and her husband, Dr. and Mrs. Roland G. Usher of Washington University will also spend the summer in Carmel occupying the Landsdale cottage in north Carmel.

Miss Effa Spencer has recently returned to Carmel and is in her cottage, Spencer Lodge. Miss Spencer's home is in Palo Alto.

Mr. L. B. Lowry has taken charge of the Wermuth Garage and with Mrs. Lowry and their two boys are living in the Shard cottage on Dolores.

Mrs. Milo Thompson and two children are here for the summer from Boise City, Iowa and have taken a house in the Eighty Acres.

Mrs. L. Rouch of Stanford has taken the Matison cottage for two weeks.

Miss Ruth Stickney of Casper, California spent last week with Miss Margaret Wood in Carmel. The two young ladies met at Berkeley where they are students at the University.

Mrs. George C. Baker of Santa Barbara is spending the summer in Carmel.

Miss Ruth Waring returned this week to Carmel from a three month trip to China. Miss Waring was on a three weeks' walking trip during her stay there. She is well known in Carmel as an interpretive dancer.

Miss Clara McArthur, who has charge of the "In and Out" rooms above Slevin's store, was called to Chicago unexpectedly last Wednesday morning. During her absence a friend will have charge of the rooms.

The A. Drury family are here for the summer months and have taken the Hardy cottage.

Grace V. Harris has arrived at the Highlands from the south and is occupying the Berkmeier cottage. She will entertain southern Californians.

Mr. and Mrs. B. F. Minges and daughter Marion have returned to

Carmel after a brief absence in which they motored to Sonoma county where they visited Mr. Minges' father, Mr. James Minges. His friends this summer.

Mrs. W. C. Farley and her daughter motored down to Paso Robles last week end. While there Miss Farley attended the high school Alumni Night. On returning to Carmel they brought with them Mrs. Elizabeth Haynes who will be Mrs. Farley's guest for a few days.

Art Hilbert of Carmel attended the Alumni Night at Paso Robles last Friday while there on a visit to his parents. Mr. Hilbert is a graduate of Paso Robles High School.

Miss Merle Coffey is spending this week in Saratoga with the Walter Basham family who were formerly of Carmel.

Some of the younger Carmelites were among the guests at an original Hawaiian party in Pacific Grove last Saturday evening at which Miss Wanda Holly of Pacific Grove was hostess. Toy balloons and confetti and Hawaiian music furnished by three Hawaiians playing upon stringed instruments went to make a charmingly gay party. The Carmelites present were, Henrietta Farley, Evelyn Arne, David Cook and Jack Jordan.

Mrs. E. Haynes of Paso Robles is visiting the Farleys at their home on Camino and Ocean for a few weeks.

Miss Nellie Hatchell, a graduate of the University of California is employed at the Bank of Carmel for a few weeks.

Mrs. Clara Nixon entertained twenty-five members of the Carmel Community Church at a tea last Tuesday afternoon, at her home on Dolores and Ninth. During the afternoon Mrs. E. L. Taylor gave a short talk on the importance of Flag Day.

The Epworth League of the Carmel Community Church is giving a family Sunday School picnic next Tuesday, about eight miles up the Carmel Valley. All friends are cordially invited to attend. Those who wish to go are asked to bring their cars and lunch, and follow signs

that will be posted along the road telling the direction of the picnic site. The machines will leave at ten o'clock. Coffee will be served.

The regular fortnightly dance at the Sunset School will be given next Saturday night, June 18. These dances have become so popular with the young people of the community that the dance committee has decided to continue them throughout the summer.

WINS SCOUT EFFICIENCY CONTEST

Charles Grimshaw won the Special Prize awarded by the Peninsula Committee for the "Scout bringing in the largest number of points during the period March 10th to June 11th, 1927," and, as a result of his efforts, will have one week at the Scout Camp in the Santa Cruz mountains as guest of the committee.

Martin Leidig, Stanley Bishop, Ambrose Love and Charles Grimshaw won an equal number of points in Scout Advancement, each being awarded a Star Merit Badge but Grimshaw won the grand prize by his perfect score in attendance at meetings, as well as by faithfully keeping the minutes and records of the season.

Word has just been received in Carmel that the George Dorwards are now on their way to Germany, where they will settle up the estate of Mr. Dorward's mother, who died last year. They sailed from New York on June 10, and will be away for several months, arriving back in Carmel for the opening of school in the fall.

Mr. and Mrs. M. J. Murphy and two children spent the week end visiting in San Francisco.

Mr. and Mrs. Joseph Schoeninger and their three children left last Saturday for Yosemite. They will remain there for a short time before leaving for a motor tour of northern California.

Mr. and Mrs. Everett Littlefield spent the week end in San Francisco.

Marie Johnson was in San Francisco over the week end on business.

E. S. Mangrum, a watchmaker of Omaha, Neb., formerly with the T. S. Cowles Jewelry Co., is now with C. Frank, Carmel's jeweler. Mangrum has had years of experience on railroad watches and all grades of fine, small wrist watches, and will be a distinct addition to business circles here.

A strikingly handsome new Reo, 17-Passenger Parlor Car has been put on the Carmel-Monterey run by the Bay Rapid Transit Company.

The will of A. H. Roseboom has been filed for probate by the American Trust Co., named as executor of the estate. Beneficiaries are Hendrick Roseboom, son, of Charleston, Wash. Mrs. Catherine R. Stewart, Mary Elizabeth Stewart, of Carmel valley, Dr. J. L. Roseboom, Mary R. Roseboom, Lavantia Swinerton, all of Cherry Valley, N. Y., and Grace Church of that town.

Monterey County Council of the Parent-Teachers Associations met at Salinas last Saturday, heard yearly reports, elected and installed officers for the succeeding year, as

follows: Mrs. N. Inglehart, Spreckels, president; Mrs. Butler, Carmel, vice president; Mrs. F. McCargar, Salinas, treasurer; Mrs. Wheat, Del Monte, historian; and Mrs. C. Brown, Pacific Grove, parliamentarian.

The City Clerk's office in the City Hall is now open one more hour a

day, from one to two p.m. Carmel's business is growing.

Friday, Sept. 23, is the date set for the trial of the suit of Supervisor Roberts against A. M. Allen of Point Lobos, to quiet title to the land there, and open the toll gate on the property. It will be heard by Judge Fred A. Treat in his court at Salinas.

FAMILY SUNDAY SCHOOL Epworth League Picnic

will be held

TUESDAY—JUNE 21st

About 8 Miles Up Carmel Valley

WATCH for signs.
START at 10 a.m.
DRIVE your own car.
TAKE your friends
BRING your own lunch.
COFFEE Served.

All Friends, Church and Children Invited
Given by

Carmel Community Church

STELLA'S

Just received a full line of

BLUE-CHINA WARE

Cups and Saucers—2 for 25c, up

Plates—2 for 35c, up

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Mr. and Mrs. Oliver Wellington Gale left Carmel last Tuesday for San Francisco, where they expect to make their home. The Gales have lived in Carmel for nearly a year and have been active in community affairs. Mrs. Gale was president of the Carmel Woman's club. Mr. Gale is a well known writer of books for boys.

Peter Bartowick returned to Carmel this week from Wisconsin, where he has been visiting his par-

ents for two months. This is the first time that he has seen his parents for a number of years, having come to Carmel some time ago. Bartowick will continue his work as a Carmel bus driver.

With the closing of school today, the teachers will leave Carmel to spend their summer vacations elsewhere. Miss Pauline Newman will go to San Francisco and Miss Geneva Christmas and Mrs. Florence Thornton will go to San Jose.

Mrs. James Dudman of Pasadena returned to her home Tuesday after spending a week here with Mrs. A. W. Wheldon in her home on San Carlos street.

Mrs. O. B. Junkins and small son, Billy, arrived in Carmel Saturday night from Missouri to join her husband, Mr. O. B. Junkins, manager of the Manzanita theatre. Mr. and Mrs. Junkins will live in Carmel.

Mrs. L. O. Kellogg with her three children, Mollie, Ruth and Jack, sailed last Saturday from San Francisco for Ecuador, where they will remain through the summer months. They will return to Carmel in the fall in time for the opening of school.

Arthur Hilbert spent Saturday night in Paso Robles, where he visit-

ed his parents and attended the alumni dance.

Mrs. W. C. Farley and daughter Henrietta motored to Paso Robles for the week end. Henrietta attended the alumni dance, where she met most of her school day chums.

At the regular monthly meeting of St. Anne's Guild which was held at the Rectory on last Tuesday, it was decided to hold a card party sometime in July, date to be announced later.

Mr. William Seddon and family from San Francisco will arrive shortly to spend the summer in their cottage on North Camino Real. Mr. Seddon is a bond broker in San Francisco.

Philip Nesbitt and Robert Lee Eskridge, who came to Carmel several weeks ago from Chicago, left Monday for San Francisco, where they will board the "Tahiti" on Wednesday for the South Seas. They expect to remain at Tahiti through the summer and fall and return to Carmel in September. Both Nesbitt and Eskridge are well known water colorists.

Nancy Jean Ingels entertained a few of her friends at a party last Friday afternoon, in honor of her tenth birthday. Her guests were Jane Hopper, Barbara Lewis, Maxine Harbolt and Frances Butler.

Criley, Highlands. His guests were Misses Olive Littlefield, Pauline Meeks, Lucille Loughton, Florence Snure, Alice Williams, Margaret Tickle, Jean Shaw, Margaret Lial, and Evelyn Zaches; Messrs. James Hopper, Gordon Campbell, Maurice Stoney, Walter Flanders, "Bing" Snow, John and Carl Sandholdt, Carl Evans Brown, Thomas Warren.

Mr. and Mrs. Laurie Wescott of San Diego were the guests of Tom Bickle last week end. The Wescotts came north by the aerial route, and they brought several fine photographs of Lindburgh and his plane. Wescott was in the government aerial survey last August. At that time he explored and surveyed the northern portion of Alaska, of which little has been known heretofore.

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Message From President Coolidge

"The Boy Scouts of America is one of our most vital forces in the training of loyal, consecrated, efficient young manhood for the service of the home, the community, the state and country. Please extend my greetings and best wishes to those gathered for the annual meeting. May it be productive of much good in the extension of this work."

CALVIN COOLIDGE

Prof. H. D. Gray is down from Stanford University, and in his cottage here. With his family he will spend a year in traveling, beginning in September, having been selected as one of the professors of a sea-going college.

Albert Coffee returned to Carmel last Saturday after spending two weeks on a motor trip to Yosemite.

Eric Wilkinson will set sail for Tahiti on Wednesday from San Francisco. He will remain there for several months before his return to Carmel.

Miss Emmeline Harrington has returned from a visit with the George A. Beardsleys, at their summer camp in the Sierras.

Fenton Foster was in San Francisco the early part of the week on business connected with his building and loan association.

A small fire in the Pansy Alden cottage at Seventh and Monte Verde streets last night did considerable damage by smoke and water. The fire department handled it finely.

The engagement of Miss Gladys Kingsland, daughter of Mr. and Mrs. William J. Kingsland, of New York and Carmel, to B. Franklin Dixon of London, was recently announced in New York. The wedding is to take place in September.

Miss Kingsland attended Miss Parter's School at Farmington, Connecticut, and is a member of the Junior League. With her twin sister, Miss Marion Kingsland, she was with the Red Cross in France, and later with the American committee.

Mr. Dixon was a member of the Royal Flying Corps during the World War and has received several war decorations.

Richard Criley was host recently at a dancing party at the home of his parents, Mr. and Mrs. Theodore

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THERE ARE ALL KINDS OF PETS

The beautiful Pola Negri may motor through the park with her pet tiger, the great Madam Goubret may breakfast with her pet racoon, but here, in our midst, in the pine woods of Carmel, Josephine Vink, one of our very young citizens, calls on her neighbors with her pet wood-rat, Gray, tied to one end of a stout rope leash.

Josephine's uncle found the rat on his farm when it was a mere babe. Rather than kill the tiny animal he gave a good part of his evenings to feeding it with a doll's milk bottle. The rat thrived, grew and became attached to its friend. When it was old enough to take care of itself the man gave it to his little niece, Josephine.

"Gray, that's the rat's name, loves the hot weather," says Josephine. "When the sun shines and the day is warm he stands on his head, does somersaults, rolls on his back and

bites his long, skinny tail, runs around in circles and climbs to the top of the trees."

He is the constant companion of Josephine and even goes so far as to follow her to her playmate's house. One morning Josephine found a lady's brilliant-studded garter on her front steps. She put the garter on and called on one of her nearest neighbors, the rat, Gray, swaggering along behind her.

"See what I found," she said to Mrs. B., swinging her left leg in the sun to better display the glittering stones. Mrs. B. said "Oh!" in a rather astounded way and asked Josephine and Gray in for tea.

"Why, that's my doll's silver spoon!" gasped Josephine, as she sat at the tea table, while Gray, the rat, perched upon the back of her chair, nibbled at her black locks. "Where did you find my spoon? I've been looking for it for two days."

"On my back porch," said Mrs. B. "And where did you find my garter?"

"Your garter?" stammered Josephine. "Why, on my front porch." Though Josephine was very perplexed, Mrs. B. looked very wise and asked:

"Haven't you ever missed anything else at your house?"

"Oh yes, Daddy's little pocket knife and Mamma's button hook and my doll's bracelet and—and—where is Gray?" for suddenly she missed the rat who had noiselessly slipped out.

"Probably gone to another neighbor's to see what shiny thing he could pick up."

"Why, Gray wouldn't steal anything," said Josephine.

"Not exactly steal," said Mrs. B. "Just trade. He belongs to the family of trade-rats. I must go right across the road this minute and tell Miss M. that the little vanity case she found on her doorstep the other day belongs to Mrs. T. who told me this morning she had lost hers in her woodshed one day."

Josephine hurried home to her mother and related the story in breathless wonder.

There is a rumor about that one of the neighbors has lost his top hat—woke up one morning and missed it from its usual place. The rest of the tale belongs to the rat—but that's a bed-time story and he can't tell it!

SEEDS, SEEDS, SEEDS

We have just received a fine assortment of lawn and garden seeds. Stop and glance over the shelf for your pansy, sweet pea, or radish, turnip, and onion seeds for this spring's flower or vegetable garden. Carmel Florists, Carmel. Phone 316. (Advertisement)

PSYCHOLOGY OF MAGAZINES

"It's a funny thing about these magazines," "Doc" Stanford announced the other day, as I was looking over some of the latest numbers.

"You never can tell what sort of people read a certain kind of magazine. They fool you completely. I have found out that in nine cases out of ten, my readers choose a magazine that is entirely opposite apparently, from their character. For instance, some people who are very well read, come into the store and look over the magazines. You think to yourself that here are some intellectuals who want a magazine of their own type. But that's where they baffle you. They will choose a magazine that they brand as 'trash' in their ordinary conversation, such as 'Vanity Fair' or 'Vogue'."

"Of course the young people who are romantically inclined will naturally buy 'Love Stories,' 'Breezy Stories' or 'True Confessions,' while the healthy, growing boy in his teens will purchase a 'Western Story' magazine."

Mr. Stanford believes that "you can tell a man by the magazine he buys," for it is then that his true tastes and inclinations come out—something like a person's dreams. If you know the psychology of dreams you can read a person's character—so if you know the kind of magazine he reads, you have all the dope right there. That is when all his suppressed desires come to the fore.

"I think that every community must have one type of magazine that is adapted to that district. I have found it the case here that the magazine that is the most popular and best selling of any I have in stock is the western story or cowboy type of book. I sell more of those in a week than the others put together. It may be because of the early California history, or it may be because Carmel is not too near nor yet too far from the country used in the stories."

EXHIBITS IN SOUTH

Mrs. Lillian Prest Ferguson, who visited in Carmel recently, is now exhibiting a number of her paintings at the San Diego Art Museum. The exhibition will run for about three weeks. Mrs. Ferguson has just completed another exhibition at the Pasadena Art Institute, where her work received high praise from southern California art critics.

Mrs. Ferguson visited her son, Warren Ferguson, at his home in Hatton Fields, for two weeks and then left for her home in Laguna Beach before opening her San Diego exhibition. Her paintings are well known among California artists.

Mr. Frederick Woodburn, Oakland contractor and builder, spent the week end in Carmel occupying one of the Tom Brown houses in Old Carmel City.

Mrs. Edward Charles Bridgman, Jr., of Piedmont, visited her sister, Alice de Nair and Frances Montgomery in their "Punch and Judy" cottage on Santa Fe, over the week end.

F. S. Mangrum, of Omaha, Neb., who has been with the T. S. Combs Jewelry Co. for many years, is now a resident of Carmel, and holds a position as watch repairer with C. Frank, the Jeweler.

THAT "NO PARKING" DONKEY

A little ol' chunky donkey, harnessed with a miniature saddle, evidently belonging to a tiny boy or girl took Carmel's beauty prize last Sunday morning. The beast, a mournful looking soul, was standing on Dolores street tied up to the "No Parking" sign in front of the post office. If donkeys can suffer mentally, that animal certainly was suffering. He had melancholia or hypochondria or the heebie jeebies. And it was all because its owner, probably being too young to read, had hitched it to the sign and made it the laughing stock of the Carmelites who came for their Sunday morning mail. It was a pitiful sight—the beast had his head down in a dejected attitude—too embarrassed to live. We hope its owner came soon enough to save it from further sorrow.

Mr. and Mrs. George Blakely, of San Jose were the week end guests of Mr. and Mrs. George Poore at

their cottage on Carmelo.

Mrs. Clarence Strohm, and a company of friends from San Francisco spent several days of last week in Carmel.

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Barber Shop Ballads

By Winsor Josselyn

"Doggone people that question whether a good story's true or not," said old Al from his corner of comfort in the tiny barber shop. "To me, a story's to be believed, and that's reason enough for its being told."

Into the office came the young man in the red pants—himself a short little mite, and his pants even shorter, held in place by enormous white buttons attaching to a white, sailor-collared blouse. The barber swung him into the chair and without a word started work. The young man in the red pants was a regular customer.

Al, after a series of faces made at the customer, to the young man's wriggling delight, resumed his talking.

"Other night I met a young feller who'd lived all over the world. Had been through volcanos in the Philip. pines, earthquakes in Japan and the war in Europe. And boy he could tell about what he'd seen. Had an eye for description and human interest and everything that goes to make a story interesting, to say nothing of an ability to build his words up into a dramatic climax. That's what I call the height of story tellin'—and I don't know of anything more interestin' in the world—not

even a good talkative game of this here bridge whist."

He twirled his cane in one hand and flipped it to the other, and all of this was not lost upon the customer. The customer's intent look made it evident that in his own mind there was nothing finer in life than the ability to twirl a cane in that manner.

"This young feller had seen the ground open up and great big zig-zag places run along and close up again during them volcano eruptions, and he told how it sounded and how it felt and he made you hang onto your chair for fear you'd fall into one of them things and go down ten miles before the first stop—and the first stop would be plunk into a lake of melted rock."

"And in the Japanese earthquake he told of how automobiles jumped into the air, and buildings bent over and pretty near touched each other clear across the street, and how trees, law down and got up again. And how he'd seen things happen to thousands of people that left 'em practically unfit for further duty on this earth, and what the ships in the bay had done with the bay on fire from the leaking oil, and how the swimmers had gone under when everything had happened at once out there in what used to be a quiet piece of sheltered harbor. And all the time keepin' you on edge as to what happened next."

Here the old man sighed and observed that the young man in the chair had on the prettiest green necktie he'd seen in a year. To which the young man instantly replied that the tie was red, like his pants, and Al retired in confusion.

"Be that as it may," said Al, making the best of a bad situation, "I still insist that the proof of the story is in the tellin'. I've known men that had been through the most startlin' things life holds and they couldn't tell a word of it, and to me their stories were total losses. While this feller I'm tellin' you about—he had the stuff."

"That's what got me mad with my nephew when I told him all I'd heard and he said applesauce. Now, my nephew is young yet. He ain't old enough to know that it's only the people that live that have been through the most unusual and unbelievable things, because the rest that was caught in 'em died right there. And I am gradually gettin' him civilized and educated to good story tellin'."

"And then there's my niece—the dark eyed one that causes all the commotion at some of these here dances. Why, sometimes I know durned well that she's thinkin' one thing and sayin' another, all innocent enough, and I just go right on believin' her, whether or not. Anybody as cute as that youngster gets my forgiveness even before she starts to speak. Funny that way with some folks, ain't it?"

Al laughed to himself and shook his head. Going past the door was a man who called in and brought Al to his feet.

"It's Colonel Dutton," said Al, picking up his cane. "Want to git him to tell me some more of his own stories. Hi, there, Colonel!"

And Al made his way through the vine-framed doorway and joined the Colonel a few steps down the sidewalk.

SUNSET SCHOOL NOTES

By ELIZABETH REAMER

Most of the rooms have been having their class picnics. Thursday Miss Newman took the sixth grade to the mouth of the river; baseball and other games were played. The children had a very good time and the picnic was enjoyed by all.

Miss White, the same day, took the fourth and fifth grade down to the sand dunes where they played in the sand and had lots of fun.

Monday, Mrs. Thornton took the seventh grade up the valley about 12 miles to the Laureles. Many games were played, including baseball, and kickball; the parents of the pupils supplied automobiles for transportation.

Miss Christmas took the second and third grade down to the sand dunes Monday, where the children enjoyed the afternoon.

Seventeen pupils of the eighth grade received Library diplomas for reading ten or more good books during the year.

Only two pupils of the eighth grade received perfect attendance diplomas for the school year. They were Joyce Campion and Ambrose Love.

Many final examinations are being given during the last two weeks of school.

Jack and Molly Kellog have gone to South America where their father is a mining engineer. The day before they left Jack cut his hand quite badly.

Gretchen and Joe Schoeniger and their parents left Carmel Monday the thirteenth for Yosemite.

Friday was class day and as usual the seventh and eighth grades gave a program in the auditorium. The program was as follows: The class poem written and read by Genevieve Newell, the class history, written by Harold Pollett and Joyce Campion, and read by Joyce Campion, the class prophecy, written and read by Anne Walcott, and the Class Will, written by Maurine Plein and read by Elizabeth Reamer. After the class part of the program, the seventh grade assisted by Miss Andrews made a puppet show called "The Legend of the Moor's Legacy." The story was taken from Washington Irving's story of the Alhambra. The puppet show was very good and everyone enjoyed it very much.

The pupils are now working very hard for their graduation program, which will be on Thursday afternoon at 2 o'clock.

The class of 1927 will be the largest to graduate from Sunset school. There will be twenty-seven graduates this year.

Next week will be the last week of school, much to the joy of the pupils and teachers.

MARINE SPECIMENS PRESENTED CARMEL

At the Carmel Art Gallery is a beautiful case of marine specimens which Miss Elinor Smith, nature teacher at Sunset School, collected and presented to Carmel. The gallery will house the specimens until Carmel has a combined museum and art gallery.

Another of Miss H. C. Brown's water colors hangs in the tea room. She does colorful sail boats and they are always in different harbors. This one is Bastia Harbor, Corsica. Miss Brown is leaving Carmel June 14 to be gone all summer.

Ralph Gilbert has a small picture of Carmel Woods in the gallery. The red tile roof showing between pines

looks very much like the one on Frank Sheridan's house. Mrs. C. E. Morgan has a delightfully realistic oil of the old House of the Four Winds in Monterey.

DIVINE WORSHIP

Children's Day will be observed Sunday in Carmel Community Church with special exercises by the children at 11 a.m. A children's Day Fantasy, Gretchen's Wondrous Adventure, will be presented. Special offering for Children's College Loan Fund, Epworth League at 7:30 p.m. Rev. I. M. Terwilliger will preach in the Methodist Church, Pacific Grove, Sunday evening.

Born to Rev. and Mrs. I. M. Terwilliger, Monday June 13th, a daughter, Audrey Ruth. At El Adobe Hospital, Monterey.

PROHIBITION SUPPORTERS ORGANIZE IN CARMEL

First steps in the development of a citizen's council or committee in Carmel for the support of the enforcement of the Volstead Act and the Eighteenth Amendment was taken at a meeting called last Monday evening at the home of Dr. Preston W. Search.

The situation as it stands today was canvassed and discussed by Dr. Search, who is in active touch with conditions and who recognizes in them a very real threat to the foundations of American liberty and government.

Plans and a program of organization will be taken up later. But the aim is to give those who believe in the enforcement of the law a chance to make themselves heard and felt; locally at first, and in wider circles later, perhaps. All who are in approval are asked to be present at the next meeting, which will be held at the same place, Dr. Search's residence, Thirteenth and Casanova, on Monday evening, June 27, at eight o'clock; and, if convenient, to communicate with Dr. Search beforehand.

VETERAN SHOWS HIS MEMENTOS OF WAR

Relics of the World War are being displayed in the windows of Durham's Hardware Co. by Elliott

M. Durham, to attract attention to the motion picture, "Men of Purpose," which will be shown at the Monterey Theatre today and tomorrow under the auspices of the American Legion.

Mr. Durham served in the World War from Aug. 14, 1914, to Aug. 14, 1919. He enlisted in the 1st Division Infantry of the Canadian forces and was later commissioned and transferred to the Engineers.

Among the interesting things he obtained during his long service overseas are: A propeller of an enemy airplane brought down at Salonica. A German Luger automatic complete with holster taken from prisoner at Amiens. A shell used as a gas signal. Various souvenirs made by men in the trenches from shells, and countless other objects are in the collection.

"Men of Purpose" depicts the Canadian forces in mobilization and conflict.

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For Carmel-by-the-Sea, next week is Boy Scouts Week. In its six days, we pay the bills for having a fine bunch of lads growing into sturdy, brave and honest manhood. Do not wait to be dunned. There will be a corps of the darnedest pests of collectors ever assembled in Carmel flocking and buzzing around your ears beginning Monday next, so get a jump ahead of them by bringing or mailing your check into the Pine Cone.

Doesn't matter that you have no boys. We have no boys. There isn't a boy in the Pine Cone office. But we must pay MORE because of that disgraceful fact. If you're parent to a few Boy Scouts more or less, you'll come through just naturally with a good sized check; if you aren't a parent or ma-arent, you double the size of the check. Anyway, you give.

Give cheerfully, too. It's really not giving, it's investing. A solid and substantial investment in vigorous youth, to reap dividends of fine manhood. Put your money up on our boys. This is for character building and citizenship training. It does the work. It has proved out. It's no experiment, but actuality.

During next week, a year's activity is going to be assured for Carmel scouts. Education costs money. Scouting is education. You can't have something for nothing. When one of these men who are going after you to collect taxes for education by soliciting your Boy Scout subscription, stands up for a check, and says, "But you really ought to double that," and looks at you sadly, remember that there are 12 months, 52 weeks, and 365 days in a year, and what you, and he, and she, and we give has to cover all that time for all those boys. And if you think that those days are inactive, ask one of the scouts. Or if you think they're not getting real good from their membership in the troop, ask one of the parents of a scout.

Contributions to the Boy Scouts may be sent to the Pine Cone office.

IT'S A HARD LIFE, IF YOU DON'T WEAKEN

"Any sane person will agree," say the Carmel Dairy and Eureka Dairy, writing a combine-letter to the public, "a dairy operator's life is a hard one, and he is an old man in a few years. He is surely entitled to a profit while he lasts."

There they go again, with that sympathy racket, asking the consumer to pay two cents a quart more for milk, so that when the short term of life is past, and the dairy operator is an old man at thirty, he can live in comfort and ease the balance of his days—forty to sixty years.

"We consider it poor business to sell an article for 12 cents when the market price is 14 cents," this remarkable statement goes on. You can gamble on that. After setting the "market price" at 14 cents, through a combine that they admit has been attempted for two years without success, owing to Square-shooting McDonald's refusal to join, they "would consider" it to be "poor business" for the combine-dairies to sell at twelve. But would it be so considered by the consuming public? Unquestionably no. Never has the public considered it "good business," or legal business, or common honesty for a combine of producers to arbitrarily fix market prices, to demolish competition, and to abolish the law of supply and demand. No price fixed as this milk price was fixed, is a "market price."

"There is no trust or combine whatever existing in the milk business in Carmel, but merely war is declared off," says this document, signed, "We thank you; Carmel Dairy Depot, Eureka Dairy."

The Armistice. War ends, and we pay the bills. For two whole years, there has

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

THE SUNSET-HORN FROM CAERLEON

By J. Corson Miller

All day the sentry guarded the gates of iron,
That hung above broad stairs of Kentish stone.
The velvet flower of the blue autumn, fading,
Was drenched with dust of battle, seaward blown.

Armored and mailed in the pride of Arthur's order,
And holding aloft the jeweled horn of evening,
Fashioned from elephants' tusks and a stag's jaw-bone,
He stood alone.

And the moat heard, and the fields and the vales of Avalon,
And the waves on the coast, ere they broke into
feathers of foam;
And the oaks of the north—the gulls, the eagles and blackbirds,

And the savage pagan hordes, under hut and dome—
All heard, as the sweeping music scoured the gloam:

One rolling, golden flare for their faith in the Father,
One swimming, silver stave for their love for the Son,
Then a blend of strains for their hope in the Holy Spirit,

And the sunset-horn from Caerleon was done. . . .

The great gates, closing, sang in their iron might,
The iron heels of the sentry merged with the night.
—The Commonweal (New York).

WILD GOATS

By Anice Page Cooper

The moon is full but it won't spill over
And it won't fall out when it hangs askew.
The bees suck honey from tall red clover
But they won't get drunk of it.
Bees never do.

I gave my heart to a girl with amber
Eyes like the windows the saints shine thru.
She dragged it thru the brambles where wild
goats clamber
But my heart won't break of it.
Hearts never do.

THE CALL OF CARMEL

By Alyson Palmer

My heart is not here among the green
Of budding maple trees;
My heart has not heard the song of the bird
Nor the drone of honey bees;

My heart does not beat with the prairie wind,
Nor laugh with the eastern night,
For the Carmel moon that shines in June
Sheds far more radiant light;

My heart is beyond the western hills
Lost in the surge and the swell
Of distant sea that calls to me
From the valleys of Carmel.

been war in Carmel, according to these observers, with all of war's horrors. Mr. McDonald, having refused and persisted in refusing to join a price-boosting milk trust, was declared to be the enemy, and the battle raged. You and I never knew that this war was on, but we have the assurance of the combine that Mr. McDonald, after two years of if "was all tired out, and if he didn't sell his business, he was going to close anyway."

War is hell. Also, war is costly, and its bills must be paid. And who pays the bills? The people. At two cents a quart in this case. War is hell.

TO THE CARMEL PARENT-TEACHERS ASSOCIATION

Dear Ladies—if you are all ladies—meaning gender, not ethics—for Parent-Teachers might include men, and one can't be too careful on a newspaper;

You have started something which you can finish; and that doesn't happen often enough in this village to be neglected.

You can have our boys and girls slamming tennis balls all over Block 69 if you'll hold tight together and pull.

You can get what this town has needed for many months, a central place for young folks to find health in exercise, and old folks to find happiness in watching them, by doing some brisk campaigning right now.

Don't fall for any promises of anybody's giving you a bigger and better playground next year, or the year after, and filling it full of clay courts, and basket ball baskets, and all that, but stick to this block, already ours, and this year in which we are now living, and the sooner the quicker.

Don't let anybody side-track you into bond elections, and expensive altruistic dreams, but keep your small feet tight to the ground on Block 69, and plug for a few dollars worth of fencing, some scraping and leveling with the city implements, some clay and posts and nets, and get immediate action.

And don't get split up among yourselves over some minor issue that doesn't mean a darn thing, but shoots a good scheme full of holes. That's the best bet of politicians who fight organized purposes, to slip in a controversial side-issue, and break the forces of the purposeful ones into warring camps. As Patrick Henry, or some patriot of the school-books wisecracked, if you don't hang together, you'll kill the golden goose.

You've every chance in the world to do something here that this little old city will thank you for in many a year to come—and we're scared stiff that you're going to be eased out of it before you get your teeth in and locked. We're afraid you're to be jollied with flubdub, and shown the little birdies in the bush, and told how much sweeter a cageful of canaries can sing than the poor, lone bird in the hand.

Block 69 is tennis courts if you keep your fist clenched. Thank you.

FOREST THEATRE EFFORT

For the eighteenth consecutive year, a group of Carmelites have moved, almost bag and baggage, into the grounds of the Forest Theatre, and will work there steadily, and harder than they work any other time of the year, for the benefit of the tradition of Carmel. Without pay, without any surety of thanks, these people will strain muscle and nerves to give Carmel its summer season of open-air drama.

It is not at all the same group who in 1910 organized and gave the first play on that same stage. One, perhaps two, of those workers of David are workers of "If I Were King." But it is the same spirit, and the same generous effort to do something for the community that is well worth

The Editors Offer All That They've Got

doing. New people who appreciate the past, are willing to give effort to perpetuate it.

And are we who sit back and let them work for us, who every one of us benefits directly by their doing, are we to give nothing in show of thanks? We will criticize, harshly perhaps; we will say what the policy of the organization should be, and how much better it would have been if our ideas were carried out. But are we actually going to do anything to help in this summer's effort at the Forest Theatre?

Buy a ticket? Uh-huh. Tickets are going to be at democracy's prices, \$1.00 and \$1.50. We'll buy the lower priced ticket, because one hears and sees almost as well farther back, and besides, we'll be able to move down into some vacant front row seat when the lights are out. That's the spirit! And if that spirit gets too widespread, there'll be an end to the spirit of effort in the smaller group, that moves, bag and baggage, into the Forest Theatre

grounds in the spring, and labors like paid help all summer.

Appreciation is needed to foster the spirit of tradition, and an apparent appreciation, not one of mere wind. Deeds, not words. If we are asked to do a few hours work on the stage, or to give flowers from our garden, or to go into the woods and cut boughs for the stage-set, or handle tickets at the gate, or what not, let the answer come promptly, "Surely—and glad to."

And every one of us who lives in Carmel, a ticket at top price. Let the strangers have the \$1.00 kind. There are some two thousand of us living here in Carmel, and if we all plunked \$1.50 into the ticket-office, they'd have funds enough to make the Forest Theatre grounds bloom like a rose garden. This summer, men and women of Carmel, is a crisis in Forest Theatre matters, and it's up to us who live here to determine whether and how it will survive. Give it thought—but more than thought—give it active support.

People Talked About

"The San Franciscan," a new magazine of highly artistic and interesting articles, published in San Francisco and with such well known newspaper people on the Contributing Editors Staff as Molly Merrick and Idwal Jones, has in its May number a most remarkable photograph by Johan Hagemeyer of Roland Hayes, the Negro tenor.

Accompanying the photograph is the following appreciation as expressed by one of the editors of the San Franciscan:

When two high intelligences meet there is a spark, and from that spark is sometimes kindled a glorious blaze. Such a spark was struck when the Dutch photographer met the Negro singer and Johan Hagemeyer's photographs of Roland Hayes are the resulting fire.

"Two things I wanted to get," says Hagemeyer, "I wanted to get him singing, and I wanted to get him in the sun." Roland Hayes singing in the sun! A child, singing in the sun. In him are all the child's strange intermingling of gaiety and sadness. There is a tragedy in being a child, and there is tragedy in being of the childlike race. Yet, there is also an unquenchable gaiety, an obtainable happiness in the Children of the Sun.

Hagemeyer had the unerring instinct of the true artist when he wanted to photograph Roland Hayes in the open sunlight. And Hayes had also that instinct when he placed himself in Hagemeyer's hands to do with as he would. Looking at Hagemeyer's work, one fancies that one can hear the warm tones coming from that splendidly-shaped head like organ music from a dark cathedral. A lovely impermanent thing, caught and held—never to be wholly lost, wholly forgotten: Roland Hayes, Child of the Sun, singing in the sunlight.

I'm afraid that a shot at me last week was too subtle to get across with most of these who read it, and it was good enough so that it shouldn't be lost. Editorially, I had roasted producers of plays here who didn't give their actors all that was in them to give, and one of the clever bunch shot back at me with a satirical playlet, where I was represented as the perfect producer,

resented as the perfect producer, under the name of "Captain Brassbound."

For those who were not here when "Captain Brassbound's Conversion" was given at the Arts and Crafts, they should know that in many respects it was the world's worst amateur performance. Nor was that the fault of the actors, for I had a good cast, and they put in hard work on the play. But the prompter worked overtime, it was ragged, and two or three times the dialogue stopped so completely, it looked as though the curtain would have to be pulled.

I haven't any alibis, but I still have a perfect defense. I roasted producers who know their business of producing for not giving the performance what they have in them to give. I was never anything, or pretended to be anything—at least in my home town—but a rank amateur. As an editor, I would not criticize myself as a producer by a single unkind word. It would be cruelty to amateurs. But as an editor, I'm going to criticize any producer who can and don't give his best efforts to his plays.

Listen to Alexander Woolcott, critic for the New York World, flay Sam Janney's "A Very Wise Virgin."

now on at the Bijou; or listen to extracts from it. He says:

"Sam Janney, the actor who turned playwright earlier in the season for the sake of a so-so comedy called 'Loose Ankles,' dispensed last night with that often troublesome middleman, the theatrical manager. At the Bijou he himself presented another exploratory operation on the younger generation, a new piece of his own composition entitled 'A Very Wise Virgin.' It was delivered direct from Janney to the consumer. The consumer is likely, I think, to struggle slightly."

"Miss Bourdelle, who plays the title-role, is artful without being experienced and she suffered a good deal last night, I suspect, from having rehearsed under the baton of one of these directors (unnamed in the program) whose sole contribution to a performance is a fitful suggestion that all the actors should get up at brief intervals and change seats. Acting under such direction

must be a good deal like playing a great big daddy game of Going to Jerusalem.

"If Miss Bourdelle's fair brow was puckered last evening with the wry lines of worry it was, I suspect, because she was trying to remember whether the director told her to emit the next wisecrack from the chaise-longue or the ottoman. The artlessly written role of the inflammatory young man in the play was entrusted to John Buckler, who bore up splendidly, I thought."

When Prof. F. E. Lloyd came home to Carmel from McGill University in Montreal, the first thing he did was to get into corduroys, boots, flannel shirt, a disreputable Stetson, and an old briar pipe. That for comfort. Then he went down-town hunting information of the Forest Theatre plays, hopeful, maybe, that someone would ask him to take a part. For Prof. Lloyd is an actor of sorts.

The Season of 1914 will always be remembered for Tons of Pain, No Mazuma and the Sorrow Maker—the lugubrious trio—whose given names were "Sons of Spain," by Sydney Coe Howard; "Montezuma," by Herbert Heron, and "The Arrow Maker," by Mary Austin. It was in these three plays—I think he was in all of them—that Prof. Lloyd made his Carmel debut on the Forest Theatre stage. I remember that he was one of the Aztecs in "Montezuma" who threw Serpa over the parapet, down the cliffside.

Fred Bechdolt was Serpa, and Fred had an arm broken during rehearsals. It was still in a sling, and still knitting on the night of the show. Throwing him away was no easy performance. He was rushed up the ramp and to the parapet gingerly, and lifted in strong arms to be dropped into waiting arms, hidden below. From Fred's drawn lips, in harsh whispers, came, "Careful now! Steady! Look out for that arm!"

That was a fine bit of acting, especially Bech's realistic shriek as he fell down the cliff. Also due credit was given Prof. Lloyd. And I have no doubt he was good in other parts of the play, and in the other plays in which he had parts. I don't recall him, but I was away from Carmel most of that summer.

With Dr. Vladimir Moravek of Czechoslovakia's University of Masaryk, Prof. Lloyd has been doing important work this past winter at McGill, where he is director of the Biological Building. The making of scientific films for visual educational purposes, is one of Lloyd's varied activities. Moravek, who worked with Dr. D. T. MacDougall at the Carnegie Institute, on the study of artificial cells, was much interested in Lloyd's films, and together they recorded actual scientific discoveries.

The research work that brought Dr. Moravek to Carmel was the study of artificial cells, which are cells made in the laboratory from chemical compounds which compose the living cells, as for example, proteins, carbohydrates, and phosphatides, which are high organic compounds of phosphoric acid in fatty substances. His purpose was to study the passage of salts and the nutrient substances, such as sugar, which are important for the life of cells.

Of the work done here at the Carnegie Institute, he said in a Montreal paper: "Dr. MacDougall holds that we can, with artificial cells, solve some of the problems which occur in living cells, but which cannot be solved in the living cells because they are too small, and chemical analysis is difficult. Therefore we made artificial cells which are big enough for chemical investigation. Dr. MacDougall carried out the physiological part of the work, and I did the chemical part, including the preparation of the cell walls. The main difficulty I encountered was to bring into solution a substance which cannot be dissolved—Cholesterol. The results of our work showed that cholesterol in the cell walls is the substance which regulates acidity."

Edward Berwick, Pacifism's War Horse, misses no opportunity for a broadside into the camps of the "senile statesmen and petty politicians still fussing over such fatuous follies as frontier forts and custom houses," which is, believe me, some alliteration!

His latest fulmination, under date of June 9, bases its argument for perpetual peace on the Lindbergh flight, and he says:

"It must surely be obvious to the unofficial mind that a border fort, however impregnable, is most utterly impotent to protect any nation's capital when fleets of airplanes can pass in the night, miles overhead, and deluge that capital with an ocean of lethal Lewisite, or other poison gas, that would by morning light leave that capital a city of the dead, while the planes would have safely returned to their home aerodrome."

I would suggest for Mr. Berwick's reading the series of articles now running in the Saturday Evening Post, "The Zeppelins," by Ernest A. Lehmann and Howard Mingo. These two German aviators and inventors tell of the many raids on England by these great ships of the air, with their enormous loads of explosives. As it is told, the work seems phenomenal and the destruction immense; yet me all know how absolutely unimportant in determining the outcome of the war was the activity of raiders in the air, planes or dirigibles. As compared with infantry and artillery achievement in combat, the air forces were inconsiderable; for scout work and mapping they were vital. And that,

I believe, will be their place in future warfare, at least during my time. The answer to "lethal Lewisite" is gas protection, just as masks quickly solved the German surprise at Ypres in April, 1915.

But to return to Edward Berwick of Pacific Grove; he not only sees great capitals and metropolises helpless under air-invasion, but argues that forts would not protect in war, or custom houses in times of peace. He says, "Similarly futile would be tariff walls however high. Aerial navies, freighted with costly contraband, can nightly evade the most vigilant of coast guards and customs collectors, discharge their freight and return before sunrise in safety to their base. Moreover all old-time nautical navies, though single ships now cost as high as \$50,000,000, are known to be absolutely powerless against the new aeronautical bomb-dropping navies."

"Can the nations then accept the hint, suggested by the success of our bold air navigators, that the old policies of selfish aloofness are no longer possible, but that modern achievements now compel a policy of 'get together'?"

More is being heard of Upton Sinclair, who lived in Carmel some ten or fifteen years ago. His latest book, "Oil" was charged by Boston booksellers as "tending to corrupt the morals of youth," within the meaning of the Massachusetts statute forbidding the sale of obscene literature. A book store clerk in that city was found guilty of selling the book and was fined \$100. Sinclair rushed to Boston to fight the case, declaring that he and not the book clerk should be prosecuted and announced, in case of conviction, that he intends to make a test case of the city law.

Sinclair is well-known in Carmel by the old timers. He wrote several of his books here. In 1922 he was socialist candidate for governor of California.

One of the outdoor events, typical of California and reminiscent of the state's history, will be Indian Ceremonial Day, Saturday, June 25, at Tahoe Tavern, Lake Tahoe, when the amphitheatre overlooking the lake will be dedicated as Tahoe Tamarack Theatre.

Marion Craig Wentworth, famous author of "War Brides," and other successful dramas, will direct three Indian plays to be presented in the afternoon and for this important occasion she has selected three masks by Hartley Alexander, noted student of Indian legend.

Francis Josef Hickson, remembered for his fine characterization of Fray Junipero Serra in the Monterey pageant and since then associated with the professional theatre, will appear in the leading roles. He will be supported by a strong cast. The plays chosen are "Carved Woman," a primitive "Pygmalion and Galatea" theme; "The Weeper," not unlike a Greek drama; and "His Voice is a Whisper," transcribed and arranged from an ancient Chippewa legend. Music is an important feature in the production of these plays which make the broadest appeal.

Miss Marjorie Day will have charge of the program for the day. This includes a barbecue luncheon before the theatrical performance. Jack T. Mathews, manager of the Tavern, has arranged an exhibition of Indian art work at the Indian encampment, which later will be removed to Nevada's Transcontinental Highways Exposition at Reno.



THE ARTIST BOTKES

LEAVE FOR THE SOUTH

Mr. and Mrs. Cornells Botke, who have been prominent members of Carmel's art colony for several years, left last Monday for Los Angeles, where they will make their home.

Jessie Arms Botke is well known for her decorative panels, in which she uses birds of all kinds for her subjects. Her work has been exhibited in Carmel art galleries, as well as through southern California and the middle west. She also does charming wood blocks in colors.

Cornells Botke is a brilliant versatile artist. He not only does landscapes with ease, but does still life, etchings, charcoal, pen and ink drawings as well. His paintings are well known all over California and the east. Several of his landscapes are now on exhibit at the Carmel Art Gallery and Pine Inn. A few months ago he had an exhibition of etchings at Paul Elders in San Francisco. Several of these were moved to an exhibition of well known etchers at Haviland Hall on the campus of the University of California. Last summer and fall Mr. and Mrs. Botke had a traveling exhibition through the middle western states. The paintings were shown in each city for about two weeks.

Mrs. Botke is planning to do paintings for the decoration of several residences in the south. It is possible that the Botkes will move back to Carmel in a year.

LOCAL WRITERS IN

RECENT MAGAZINES

Many local authors are listed by the magazine department of the Seven Arts as having articles, stories and poems of varied and timely interest in recent monthly and weekly publications. The following can be had at any of the local magazine or news stands:

"In the Tall Timber," a story of the northern lumber camps by Hol-

man Day in May 20th Popular DANCE FIGURES IN

Magazine; "The Shortest Way Home" by Kathleen Norris in June Cosmopolitan; "The Patriot" a short story by Hugh Wiley in June, Red Book; "The Green Land," by Harry Leon Wilson in May 14th Saturday Evening Post; "What Evolution Means" article by David Starr Jordan in May San Francisco; "The Quest of the Tropic Bird," by John Fleming Wilson in June Golden Book; "The Things We Do" article by I. A. R. Wylie in June Good Housekeeping; "And Ladies Prefer" story by I. A. R. Wylie in May 28th Saturday Evening Post; "Pirandello" an article by Lawrence S. Morris in the May 11th, New Republic; and in the May Publication of The Lyric West, a magazine of verse published in Los Angeles, there appears a splendid poem "On the Road to Apley Hill" by Dorothy Drake, the ten year old Carmel poet.

Mr. William Silva entertained at a dinner last Sunday evening at the Bluebird Tea Room in honor of Mr. and Mrs. Cornells Botke, who left Carmel on Monday for Los Angeles, where they will make their home for several months, perhaps a year.

ARTIST'S ETCHINGS

Etchings of dancing figures by Clean Damianakes will be exhibited next week in the foyer of the Theatre of the Golden Bough and in Sally's. Miss Damianakes is a sister of Dorothy Damianakes who is to give a dance recital at the Golden Bough on June 24.

This young artist is well known in Carmel and San Francisco, having studied around here for some time. There are only two artists who do etchings of dancing figures, and she is one of them. She has twice won the Tossig scholarship from the University of California, is a member of the Print Society of England and the Chicago Society of Etchers. Miss Damianakes has done covers for many books, one of which is the popular novel, "The Sun Also Rises."

The ladies of St. Anne's Guild of Carmel were entertained recently at the home of Mrs. Caroline Hollis at the Highlands. After partaking of a fine picnic lunch, the afternoon was devoted to sewing on articles for the sale and bazaar which will be held in Carmel the latter part of this month.

Red Yesterdays

On Detached Service
With the French.
Crevecoeur-le-Grand, Oise.
June, 1918.

TWO PATIENTS

"Will you look at what they're bringing in?" said the buddy.

With bent knees the patient stretcher bearers came alongside the narrow operating table with a patient whose round head was half beyond the stretcher top, and whose feet stuck out the opposite end like rudders. A patient and a half, all in one lug.

"He's the Russian," said a bearer. Russian? That accounted for the round head, the blue eyes, the high cheek bones—and the great bulk of the body. Pity that such fine soldier material had gotten such a raw deal in the war; needed all the fighting men we could get in this war. And as we got Russia onto the table—he took all the help we could get, because he was in shock and couldn't help himself much even though his leg was not so badly torn—the rest of our operating team got itself into shape to work.

He lay there with half closed eyes and took no interest in what we were doing. Not until the ether nurse, at a signal from the Colonel, put the cone over his nose and started dripping ether onto it.

Then came the upheaval of Russia.

A great intaking of breath just once, a breath of sickly ether that smacked down into his lungs and tried to stay there. Stay? No more than he stayed flat on the table. Whoosh! Out went the ether-laden breath. Up rose the remnant of the Czar's army, puffing like a water creature dragged onto land.

"Hold him!" said the ether nurse, clinging to the cone and keeping it over the patient's nose after a fashion.

"Get him down again," said the

Colonel, frowning at this unnecessary delay in his routine.

So the buddy and I heaved and hauled, and Russia resisted us and was all but on the floor half a dozen times. And in the midst of it the table began to fold up at both ends. It was a folding table and was doing its stuff.

"Use the ethel chloride!" said the Colonel.

So the ether nurse took the tube and unscrewed the metal end and shot a tiny spray, ice cold, onto the ether cone as it went past in the struggle. And Russia shook all over, and we with him, and gave a final lunge and then sank down on the table and slept—slept and we got to work, and the Colonel frowned all the way through the operation. A patient who'd try to fold up a table.

Out went Russia with the stretcher men, and the team breathed freer. And then the Medicine Chef came through the curtained doorway and beckoned to the Colonel. Special case of some sort. Soon the Colonel came back and he was smiling and his eyes, through those gold-rimmed glasses, were twinkling.

"Another fighting case," he said, and, as in a play, when the cue is given, there entered a woman with bandaged head and in her arms was a little boy whose head was also bandaged, and his foot, too. A very little boy—couldn't be two years old. Mother and child sent back from Breteuil, up front a few miles. Germans were shelling the town.

The mother's wound was quickly dressed. The nurses took turns keeping young Francois quiet, and his sobe died into little puppy-moans. Francois was having a hard time understanding war.

"Get the baby ready," the Colonel told me and the buddy.

We stared at him a second, then

at each other another second, then put appealing eyes on the nurses. Get the baby ready—and the nurses holding him came over and put him in my wooden arms and smiled ever so innocently at me.

"Yes," she said, "the Colonel wants you to get him ready," and those three girls stood there waiting to see what we'd do.

Now, after fighting all of Russia, just a moment before, this contrast was appalling. We were used to soldiers, not infants. But there was nothing else to do, and I told the buddy that if he sneaked out for a smoke and left me now he'd never smoke again.

A few minutes later a squirming baby lay on the table, and wrapped round him was a sheet, and on him were four hands—men's hands—trying to hold him still. He didn't take to the idea of being so roughly undressed and his pretty bandages cut off him by utter strangers, strangers who made remarks about certain nurses who'd put men in such a predicament as this.

"Give him ether," said the Colonel to the ether nurse, and a pad of gauze was soaked and gently laid over the tiny, tearful face.

Up rose Francois, just as the Russian had. And four hands pushed him back, and the owners of the hands swore under their breaths.

"Can't you hold him? Use some strength," said the Colonel.

"Don't want to hurt him, sir," we said, clutching the wailing, tangle of arms and legs. "Afraid to use force . . ."

And the Colonel beckoned to the other nurses of ours and they pushed us aside and put capable hands on Francois and Francois knew he was beaten and gave in. He, like the Russian who had preceded him on that table, went right to sleep.

"You see," said the nurses, "how simple it was. And you're such big, strong boys."

We glared at them and went and sat down on the bench against the wall and looked at each other and shook our heads. Hell of a war. Giants and babies—and nurses. And the nurses kept right on smiling at us.

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Carmel Gladly Pays Its Debt to Youth

Franz Ludwig's Musical Digest

By Thomas Vincent Cator

Here are some of the high lights from Redfern Mason's criticism of Dene Denny's concert, which was given in San Francisco on June 10:

"Miss Dene Denny, 'ultra modernist'—the designation is of her own choosing—gave a piano recital last night in the hall of the San Francisco Woman's Building."

"Miss Denny is an excellent pianist."

"And it is well to remember that modernism is not a new thing. It is as old as Monteverdi and Bach, Beethoven and Wagner. If music is good, it lives; if it is bad, it dies. The final preservative of art, the one warranty of immortality, is beauty."

"I have a suspicion that the beauty in each case was at least as old as Bach. Even Henry Cowell's 'Harp of Life,' with which the programme ended, is merely a well made chorale of the eighteenth century type with a harp accompaniment, evoked by elbow technic. Nothing very new here—even the tone clusters are becoming a little old fashioned."

"Provokes curiosity but leaves the hearer unmoved."

"Of one thing I am sure. A few strains of the older music would have come as a grateful relief. They would also have given a safer means of determining the pianist's sensibility."

"Edward Johnston, the tenor, has a grown daughter, and he is in mortal fear lest she marry. 'What would people say,' inquires Edward, 'to a grandfather singing the role of Romeo?'"

Many artists in the musical and

dramatic profession hold the attitude that audiences must be compelled to accept what the artist decides to give whether the audience likes it or not.

Sibyl Thorndike, who has the reputation of being England's best classic actress, has just had an outburst in which she indignantly refuses the suggestion of a distinguished predecessor—Sir Henry Irving—that artists are the servants of the audience. "I am nobody's servant," she says. "I serve something higher than any audience can be." "And audiences," she says, "are usually nothing but lumps of snot."

It takes an extraordinary personality to get away with that sort of thing. For most artists it would mean playing to empty houses. Experience teaches us that the old saying: "Who pays the piper, calls the tune," has some foundation in fact.

The Metropolitan Opera Co. has just signed up twelve new singers for next season, most of them Americans.

Agnes Woodward, of Los Angeles, has a Bird Whistling Chorus composed of forty members. That's a modern idea in music I'd be much interested in hearing.

Samuel A. Baldwin played Yon's Concerto Gregoriano and Howard Hanson's Vermeland at his last organ recital at City College, New York; other Americans on the program were Bairstow, Stoughton, Nevin, and Sheppard.

Cantor Rosenblatt, famous Jewish

singer, has just accepted a rather tract with the Congregation Anshe-Sard, Brooklyn, for \$12,000 a year, one Jewish Sabbath a month.

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Spotlight and Back-stage

SCHINDLER RECITAL

AT ARTS AND CRAFTS
Next Thursday evening, at the Arts and Crafts Theatre, Carmel will have the opportunity of hearing Willard Schindler, the most talked of young baritone in California, who will present a program of unusual attractiveness.

Here is what the San Francisco critics had to say about Mr. Schindler when he sang the role of Alfio in "Cavalleria Rusticana" recently.

"The Alfio of Willard Schindler was capital."—Redfern Mason, S. F. Examiner.

"Willard Schindler as Alfio rose to great heights."—Arthur S. Corbett, S. F. News.

"Willard Schindler sang the part of Alfio, the injured husband, with real distinction."—Charles Woodman, S. F. Call.

"Willard Schindler was the surprise of the evening. Possessed of that quality of personality which dominates even when in repose, he is master of the stage from the moment he enters it. He sang Alfio

in Cavalleria Rusticana, giving a convincing interpretation of the jealous muleteer."—Mollie Merrick, S. F. Bulletin.

"Willard Schindler sang the role of Alfio with splendid voice and was absolute master of the stage."—La Voce Del Popolo, S. F.

The news has just been received that Mr. Schindler has been engaged by Fortune Gallo to sing several roles with the San Carlo Grand Opera Co. next fall in New York. In the meantime he has accepted a scholarship from Charles Norman Granville of Chicago, where he will go to prepare for the Chicago Grand Opera Co.

Last Tuesday night Mr. Schindler appeared as guest artist before the Orpheus Club, some two thousand five hundred guests and members being present. He was acclaimed in no uncertain terms. On this occasion, as previously at the Woman's Civic Club in San Francisco, he sang a new sea song with lyric by Charles Purdy and music by Thomas Vincent Cator. He will sing

this in Carmel also.

If you are a lover of the sea, you will not miss hearing Willard Schindler sing songs of the sea. Get your tickets now at the Palace Drug Store. Here is the entire program.

1. Where'er You Walk.....Handel
God's Benison.....Joscelyn Noel
May Day Carol (Old English).....Deems Taylor
Where My Dear Lady Sleeps.....F. S. Breville-Smith
2. Vision Fugitive (Herodiade).....J. Massinet
3. Du Bist Wie Eine Blume.....Wilson G. Smith
Die Mai Nacht (The May Night).....Johannes Brahms
Wie Bist Du, Meine Konigin.....Johannes Brahms
Die Beiden Grenadiere.....Robert Schumann
4. Largo Al Factotum (Barbiere Di Siviglia).....Rossini
5. Inter Nos.....Alexander MacPadyen
The Last Hour.....A. Walter Kramer
The Victory Riders.....Phillip James
6. Red Bombay.....Henry Reddick
The Pirate Song.....James Gilbert
Down To The Sea In Ships.....John H. Densmore
Sea Hunger (Charles Purdy).....Thomas Vincent Cator

PROGRAM OF ELSA HEYMANN

The following is the program offered by Elsa Heymann, diseuse, at the Theatre of the Golden Bough tonight:

1. Three Musical Poems:
Grandmother's Grand-daughter, author unknown; The Wounded Cupid, Robert Herrick; The Love Knot, Nora Perry.
Interlude
2. Two French Ballads:
Le Roi a fait battre Tambour, 18th Century Ballad; La Glu, Jean Richepiu.
3. Humor:
The Life that Failed, Oscar Fernbach; The Legend of Heinz von Stein, Charles G. Leland.
Intermission
4. Three German Poems:
Der Todd und das Madchen, Claudius; Die Lotusblume, Heine; Prometheus, Goethe.
5. Three Italian Dialect Poems:
Rosa Bebbi, Da Little Boy, and Two Lovers, J. A. Daly.
6. As It Happened, Edward Carpenter
The musical accompaniments, played by Dorothy Schok are from the works of Chopin, Scriabin, and Scarlatti. The program will commence at eight-thirty.

A KNOCK-OUT IS

AUDIENCE'S DECISION

Richard Dix in "Knockout Reilly" is a "knockout" of a picture. It will be shown at the Manzanita Theater next Monday and Tuesday nights. Dix is supported by an excellent cast, including Mary Brian, Jack Renault, Harry Gribbon, Osgood Perkins and Lucia Seger.

As Dundee Reilly, Dix works in a steel mill and on Saturday night goes out in search of a little recreation and romance. Although professing utter disregard of all girls, he is immensely flattered when he receives a message purporting to be from Mary Malone (Mary Brian), pretty entertainer in a cabaret that he and his friends frequent. Events move rapidly to a smashing denouement, in which Dix proves again

that he is an actor of versatility.

On Wednesday night, Thomas Meighan will be shown in "Blind Alleys" and on Thursday and Friday nights, the laugh farce, "Wedding Bills" with Raymond Griffith will be shown. This film is hailed as one of the mile-a-minute type of comedies. The story opens with Griffith sound asleep at a friend's wedding, but from that point on little sleeping is done as Griffith labors furiously and uproariously to save his best pal from the machinations of a blonde vamp and to win a charmer of the same preferred coloring for himself.

A diamond necklace disappears and nothing contributes so much to the success of a Griffith picture as disappearance of jewelry or other valuables, as those who remember

"Paths to Paradise" or "Hands Up" know.

Ann Sheridan, a newcomer to the films, is the leading woman for Griffith.

Mrs. Gladys Young recently moved into her new home at Hatton Fields, that was completed last week.

GOLDEN BOUGH

Theatre — Carmel

7:00 - 8:45—Adm. 10c, 30c, 50c

Saturday, June 18

"Marriage License"

with

Virginia Valli

News - Comedy - Scenic

Sunday, June 19

"The Family Upstairs"

with

Alma Rubens

Next Week

"The Auctioneer"

with

George Sydney

"The Heart of Salome"

with

Walter Pidgeon

MANZANITA

Theatre

SATURDAY

"ARIZONA WHIRLWIND"

BILL CODY

Comedy — Fables

SUNDAY

"THE NIGHT BRIDE"

MARIE PREVOST

Comedy

MONDAY - TUESDAY

RAYMOND GRIFFITH

in "Wedding Bills"



News

Mabel Normand Comedy

WEDNESDAY

"BLIND ALLEYS"

THOMAS MEIGHAN

Comedy — Novelty

THURSDAY - FRIDAY

RICHARD DIX

in

Knockout



MARY BRIAN
JACK RENAUULT

MALCOLM ST. CLAIR
Production

A Paramount Picture

Chas. Chase Comedy

News

Chas. Chase Comedy

THE CARMEL CLUB OF ARTS AND CRAFTS

PRESENTS

Willard Schindler

CALIFORNIA'S GIFTED BARITONE

ARTS AND CRAFTS THEATRE

Thursday, June 23, at 8:15 p. m.

TICKETS AT PALACE DRUG-STORE

Boy Scouts Make Men of High Character

**They Are Rehearsing
At Forest Theatre**
By SUSAN PORTER

By two infallible signs, we know summer has come to Carmel. Stockings, flesh-colored stockings, hang in dripping rows on every clothes-line by every blue-trimmed

cottage under every pine-tree, wetter from fog than ever they were in the wash-basin full of Lux suds; and by day and by night cars are parked at the Forest Theatre. For George Ball is rehearsing for the Fourth of July production of "If I Were King."

There was a meeting of the board and the production committee on the stage Tuesday afternoon, a cheerful haphazard meeting, with all the crazy charm that seems to belong to amateur organizations—what Alice Meynell would call its "precious instability." The board sat upon a bench and a pile of two-by-fours and a bright blue stool that Dr. Burton made for "High Justice" four years ago. Behind us Rhoda Johnson was stirring glue, and Dick was sawing fresh new lumber, very resplendent against our old makeshifts. There was the smell of paint and the murmur of voices. Gladys Vander Roest who has come up from Los Angeles to play Lady Katherine, sat on a table with Huegette, the Abbess (Constance Cole) both fur-collared up to their pretty ears, and Johnnie Bartlett who has given eager help to every play since he was in short trousers was there too. A child gathered moss in the scrub-oaks; a dog brought his fat back to be scratched; an awed group of tourists who thought we were all geniuses stood whispering at the entrance. Every half hour George Ball came sauntering over and said, "I need some more men for the mob." Somebody asked for a cigarette and offered a match. Somebody said, "Well, what is it we're voting on?" Somebody else said, "It's really lots warmer here than it is in the village."

Yes, work has begun at the Forest Theatre. There are some new features on the stage well worth a visit now; later, when George is rehearsing hard it won't be so easy to inspect them. An exquisite little model in tiny pasteboard flats stands on the table. This is the front of the Fir Cone Tavern, and this the long curving wall of the courtyard with the arched door through which they all come, the King and the poet, the lady and the sot. Here is the front of the King's palace, and here the gibbet will stand in the fourth act. Look at the roof lines and the clustered chimney pots; and then look behind you and see them again, painted on the huge flat that will be swung into place. A painting jack is installed at the side of the stage to raise and lower the flat as work progresses—the first time this simple and helpful device has been used, they tell me, at the Forest Theatre. Simple, substantial architectural units are being built, which can be shifted and rejoined in different combinations so that they can be used for any kind of set in the future.

Noteworthy too is the fact that the benches in the auditorium are being repaired—not for the first time, nor the last. Seating space has been reduced, and the audience will be brought together more solidly instead of being diffused over such a big area. From every seat now there is a good view of the stage.

The sun has come out as I write. I see stockings coming off the line. The omens are propitious. "If I Were King" will be a success.

**FORCEFUL DRAMA MAKES
GOLDEN BOUGH MOVIES**
Her lover and happiness—or her boy's future and a drab existence for herself. These were the two things that Wanda Heriot, the heroine of "Marriage License?" had to choose between, and her choice forms the climax of the picture which will be shown at the Theatre of the Golden Bough on Saturday night.

Alma Rubens is splendid as the beautiful Wanda. Walter McGrail is Marcus Heriot, who divorces his wife shortly after the birth of their son, disowning the son at the same

time. Walter Pidgeon is Paul Lazon, with whom Wanda falls in love and whom she wants to marry, until her marriage stands between her son and his heritage. Besides the principals, the cast includes Richard Walling, Emily Fitzroy, Charles Lane, Edgar Norton, George Cowi and Arthur Rankin.

Should a girl permit her mother to "put on airs" and give false impressions to a desirable young man whom the girl hopes to win?

This is the situation faced by Virginia Vall, who, as Louise Heller,

plays the leading feminine role in be shown at the Golden Bough on "The Family Upstairs," which will Sunday night.

GOLDEN STATE

MONTEREY, CALIFORNIA
SATURDAY

Johnny Hines

—in—

"ALL ABOARD"

Comedy News

Matinee Only

"ON GUARD," No. 1

SUNDAY

ROMIG-DAVIS
Musical Comedy Co.

—also—

"THE WRONG
MR. WRIGHT"

Featuring

JEAN HERSHOLT

The comedy romance of
a corset king

MONDAY
TUESDAY

LEW CODY
NORMA SHEARER

—in—

"THE DEMI
BRIDE"

—also—

Art Young

World famous bow and arrow
hunter in a film made in Alaska
"Alaskan Adventures"

Wednesday

Esther Ralston

—in—

"FASHIONS
FOR WOMEN"

—also—

"The Channel Swim"

Comedy

Pathe Review

Thursday - Friday

CLARA BOW

The screen's meteoric
star in

"ROUGH
HOUSE
ROSIE"

—also—

"Bo's Guest"

Comedy

Fox News

**STARTS TODAY
Two Days Only**

American Legion Presents

"Men of Purpose"



Official World War picture showing every nation in the great conflict

Continuous 2 to 11 P.M.

Adults—50c
Children—25c

Special Children's Matinees
to 5:30 p.m.—Admission 15c

**MONTEREY
THEATRE**



REALIZING THAT

Carmel-by-the-Sea and its contiguous territory embracing the Monterey Peninsula, houses widely traveled folk not only of culture but possessed of appetites for the substantial as well as the artistic things on the menu of life, Alfred K. Miller of Carmel herewith announces the conception and early completion of an establishment to be known as

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It will be in no sense a tea-room. Those appreciating infinitesimal portions and cinnamon toast banquets will find no appeal. On the contrary the generous and cosmopolitan cuisine of EL DORADO will include tried and proven dishes of world-famous chefs, selecting from those of each nation the dish supreme, and combing the markets of the three Americas for the choicest of wherewithals.

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Los Ranchitos is practically sold out. But there are several very beautiful homesites of several acres each remaining. There will not be any Tract No. 2 or any further additions to Los Ranchitos. Except for the few homesites just mentioned, all of Parcels No. 1 and No. 2 of former Del Monte Rancho, purchased last Fall by R. C. DeYoe and Allen Griffin, and comprising 1600 acres, have been sold, one of the most remarkable records in the history of Monterey Peninsula real estate. Four beautiful homes have already been built. A modern water supply, good roads, and electricity serve every property.

FOR FURTHER INFORMATION

Carmel Realty Company

R. C. DE YOE, Realtor

Ocean Avenue at Dolores Street, Carmel

Phone Carmel 21

WHAT HAPPENED IN CARMEL

As Told By Little Geraldine Gitters to Winsor Josselyn

Two men live alone next to us. They didn't always live alone but it seems like their housekeeper went away and so now they're in the house alone—that is they are alone most of the time.

Well, yesterday morning they had an awful time at breakfast, and that is what I am going to write about. When papa heard about it he said in spite of that it must be good to come and go as you want to in your own house, but mama said something that made him look awful hard at her and he mumbled in his neck the rest of what he was going to say.

I was almost ready for school when I heard the stove in the next house getting banged around aw-

fully and smoke was coming out of the kitchen window and somebody was talking all to himself.

Then the other man must have come in because he said, "Haven't you learned how to make a fire yet? Here—let me at that thing. You get stuff on the table."

And then smoke began coming out of the chimney and some fire, too, and lots of pieces of burning paper that made it like Fourth of July for a minute but they were too busy to notice it. And they didn't talk at all. But when they did talk, they began to holler from the breakfast room right back into the kitchen at each other.

"What—there isn't any milk? Say—I thought I told you to put that bottle out yesterday."

"Aw, you said you'd do it yourself," said the other, banging down some dishes on the table, "when you went out to water the garden. And say, are you raising a garden out there or a lot of weeds?"

And then they said something about each being a loafer, and then the one in the kitchen hollered, "And why don't you clean the coffee out of the percolator when you wash the dishes?"

"Because I don't drink the coffee and that's your job if you like it so much," and then the other banged the percolator onto the stove and put more wood in the fire and whanged the lids down awful.

They must have been pretty mad because they didn't talk any more. That is, not until one of them gives another yell.

"Hell— isn't there any bread?"

"Sure there is, in there somewhere."

"You call this bread? This crust with green things on it? And I'll be damned if I'll eat soggy crackers for anybody. And—good godfrey—there ain't any butter, either. Say, you told me—"

There was a sound of feet, and they stood close together and looked at each other, and it seems like each one had forgotten to get what he was supposed to get and there wasn't anything but coffee for

breakfast. My goodness how they swore. I once heard of a little girl who began to swear when she was two years old, but she has grown up into an awful nice woman, even though she swears sometimes now when she's mad. But I bet that she never heard such swearing as this. And I don't think papa ever did either. Some of it I couldn't understand.

Well, after a while they got quiet and one went over to the stove and started to pour coffee. And then he swore terrible all over again. It seems that he'd forgot to put in the coffee and it was only hot water.

After a minute the other comes over to him and says, "Let's forget it, feller." And after a minute he says again, "Come on—let's go down town and eat. And let's buy out a store today, hey?"

And that's what happened next door yesterday.

War Films Will Show At Monterey

Stark naked war carries a bigger kick than any or all of its well-dressed imitations. In "Men of Purpose" you have war innocent of directing, staging, lighting, climax and all those folderols of the studio. The glimpses of the actual bitterness which the picture offers are unforgettable moments.

A soldier knocked flat by a bullet, a house crumbling under a Zep bomb, a ship sinking under a torpedo's pressure—these are facts in the picture.

There have been many good romantic war pictures made. But they were all staged, and even in their most gripping moments you realized that the participants were working at so much a day.

In "Men of Purpose" the heroes are working for their countries; they are dying right under your eyes; there is no fake about it.

Those who were unable to see this remarkable picture at the Theatre of the Golden Bough last evening may still do so today and tomorrow at the Monterey Theatre. It is being shown under the auspices of Monterey Peninsula Post No. 41, American Legion.

Their purpose is to display the true meaning of war. They hope the picture will force another step toward outlawing war. But at the same time the Legion wishes the nation to understand the value of preparedness.

"Men of Purpose" traces the entire history of the World War from the assassination of Archduke Ferdinand of Austria to the signing of the Armistice, showing separately the actual participation of the various allied nations and the central powers.

All photographs were taken by the official army signal corps, the order of events being based on exact military records of the several nations. Taken from a wide field of material the film combines the best features of war photography, showing real action on the front and stressing throughout the patriotism and bravery of the men of Belgium, England, France, Italy, America and the lesser allied nations who carried through their purpose to the very end.

"Men of Purpose" will be screened continuously at the Monterey Theatre from 2 to 11 p.m. with a special matinee admission for children.

CLASS OF TWENTY-SEVEN GIVES MEMORIAL BENCH

The Senior Memorial Bench, the Class of Twenty-Seven's permanent monument at Monterey High School is completed and now stands on the rim of the football field, a thing of art and utility, of beauty and of comfort.

Jo Mora, sculptor of Carmel, designed and assisted in its construction. The bench is twelve feet long of fine oak wood. The dedication and motto are carved in Spanish script on either side of the class symbol which is a Spanish galleon. The bench rests upon a chalk rock foundation and is a substantial and

beautiful piece of Spanish art, thoroughly in keeping with the architecture of the high school building.

Through the generosity of Mr. Mora and others, the class of '27 was able to give the memorial at the price of eighty-five dollars. This sum they raised in the production of the three act play, "Ann-Whats-Her-Name." H. C. Rogers gave the

sand and chalk rock and hauled it to the high school. A. Jacobsen, plaster contractor of Monterey, furnished the lime and plaster.

The following are Carmel's graduates of Monterey Union High School this year: Mary Lillias Carroll, James Courtney Cook, Pauline Meeks, Ruth Virginia Rockwell, Maurice LaVal Stoney and Mary Walner Wheldon.

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Greek Plays Put On At Theatre Of Syracuse

Every second year, the Instituto Nazionale del Dramma Antico of Syracuse, that fascinating and world-famous little town at the southeastern corner of Sicily, presents in the Italian language a series of translations from the masterpieces of the Hellenic period, in the magnificent Greek theater which is admittedly the largest and most im-

pressive of all the playhouses that have come down to us from the ancient world. This theater the great Aeschylus himself visited more than once, and for it, according to the booklet circulating among the audience, two of his plays, "The Persians" and "Aeneas," were specially written.

This theater of Syracuse, more-

over, in common with many other such Greek buildings, besides being beautiful in itself, is raised upon an almost ideal site commanding a magnificent panorama extending from the hills of Hybla, on the right, to the golden orange groves and great blue harbor of Syracuse on the west, and southward to the historic promontory of Artygia, where, crowned by the great temple of Minerva, the city of Syracuse lies between the harbor and the sea. It is not surprising then, that these performances are achieving a world-wide celebrity, and are being

attended by playgoers from almost every country in Europe, as well as from America.

Comfortably seated upon a white cushion, supplied by one of the boys who perambulate the vast auditorium, crying "Cuscini! Cuscini!" and free to gather impressions, it was at once apparent that Signor Ettore Romagnoli, the translator and producer of the plays, and others responsible for their success, had by no means been content to leave the bulk of the decoration to their Greek predecessors, and to nature. The ancient stage has long ago vanished,

but a large temporary one had been erected and upon it Medea was beautifully and even elaborately set by the distinguished Italian artist Duilio Cambellotti.

From the lower stage, raised a few inches above the orchestra, a broad, curved staircase led to the upper stage, at the back of which was a neatly contrived representation of Medea's house at Corinth, its walls frescoed on one side with the landing of Jason's ship and, on the other, with a motive-recalling the quest of the golden fleece. The flanking walls were decorated with a line of tragic masks, and an altar of Ionic design occupied the center of the orchestra.

From the moment that a trumpet blast had silenced a voluble southern audience, and the nurse had made her entry, I felt that we were about to witness a performance of unusual merit, so that, with the coming on of the chorus, in purple and red, and of Signora Maria Celli, as Medea, I settled down to enjoy what was quite the most perfect presentation of a Greek play, as a unified whole, that I have yet had the pleasure to see—the only one that has satisfied me almost equally, in the matters of setting, individual performances, and chorus.

In this leading lady, Maria Celli, the Roman tragedienne, Italy possesses a young actress of very high caliber, keenly intelligent, lithe in movement, expressive of gesture, tensely emotional, authoritative, sincere, possessing power to sustain as well as to create her effects and equipped with a resonant and beautifully modulated voice, which retained its tone and quality right to the close of near two hours' strenuous work upon the stage. Signora Celli and her producer had enthusiastic receptions at the conclusion of the performance, and it is to be hoped that this gifted actress, who specializes in tragic roles, will before long play some of them in London and other great capitals of the world.

The afterpiece that followed—"The Cyclops" of Euripides, a parody on Homer's story of Ulysses' famous adventure upon the east coast of Sicily—was also admirably done, with great verve and freshness of execution, and was made the more interesting by the fact that, full in view from the heights behind the theater, shone in the evening sun the huge bulk and snowy summit of Etna, near the base of which, by the seashore, was laid the scene of Odysseus' exploit.

Very ingeniously, behind a smoke screen projected from beneath the stage, was the setting for Medea rolled away and the mouth of the cavern revealed. Euripides' comedy afforded conclusive evidence that the members of the German chorus, of the Hellerau school, were as much at home in lighter vein and in the expression of joyousness as they had already shown themselves in the more exacting business of interpreting the tense tragedy of Medea.

CHRISTIAN SCIENCE LECTURE

First Church of Christ, Scientist of Carmel cordially invites the public to a free lecture on Christian Science by Peter V. Ross, C.S.B., of San Francisco, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., Tuesday evening, June 21, at 8 o'clock at the Theatre of the Golden Bough, Carmel, California.—Advertisement.

The Lost Shall Be Found
Hearts made happy by a little Classified Ad in This Newspaper

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

CHURCH NOTICES

CARMEL CHURCH

An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 4 p.m.—Friday, 7 to 9 p.m.—Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.
(Adjoining K. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m.—Closed Sundays and holidays.

PACIFIC GROVE

Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m.—Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, June 19

Subject: "MAKING CONTACT"

A new class starting July 6 at 8 p.m.

Subject: "Life Interpreted Through Color" (How to Heal)

Telephone 23-W

Dolores St., bet. Eighth and Ninth

Carmel House & Lot Co.

Parkes Building near Post Office
"BEST BUYS"

FOUR ROOM HOUSE—Garage, close to business neighborhood. \$3500. Terms.

DESIRABLE LOT in business zone. \$1600; terms.

THREE LOTS 120x100 on Point. Desirable. \$3000.

FOUR ROOM HOUSE on lot 40x100. Unfurnished, but includes new electric stove and linoleum. Only \$1800.

BEAUTIFUL BUILDING SITE 60x100. Close Ocean Avenue. Only \$1600.

SMALL HOUSE, close in. Only \$3000. Terms.

MAKE RESERVATIONS FOR SUMMER RENTALS NOW. FOR YOUR BUILDING—SEE PERCY PARKS.

PROFESSIONAL CARDS

Agnes B. Shand

Public Stenography
Manuscripts

Arthur T. Shand's Office
Phone 182
Ocean Avenue Carmel

MARION D. McAULAY, M.D.

Obstetrics, Diseases of Women and Children
OFFICE
First National Bank Building
Monterey
Hours—11:12 a.m., 1-4 p.m.
Phone 1692 Monterey
Res. Forest Hill Hotel—Phone 840

ELECTRIC NEEDLE SPECIALIST

Mrs. A. M. Fonteneau, removes superfluous hair and moles,—the only permanent cure. Years of experience; confidential. Res. Fonteneau cottage, 11th and San Carlos. Phone 626-J.

PHYSICIAN AND SURGEON—

Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 9 to 11 a.m. and 2 to 5 p.m. Phone 105. Saturdays, Sundays and evenings by appointment only. Office and residence, Dolores apts., Dolores st., beside P. O. Telephone Carmel 105.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

Florence A. Belknap, M. D.

South Carmelo
near Ocean Ave
Carmel

HOGLE & MAWDSLEY Realtors and Subdividers

Court of the Golden Bough

ON CARMELO, near Ninth. Bay View lot. A good buy at \$2,000.00.

SEASIDE BUNGALOW, 5 rooms, garage, basement, etc. Stucco construction, plastered throughout. Hardwood floors. Completely furnished. Electrically equipped. Immediate possession. Very easy terms. This is a bargain. Don't miss it.

2-STORY CARMEL HOUSE. Centrally located. 4 blocks from beach. 6 rooms and bath etc. Completely furnished. Garage. Basement. \$6500.00. Terms to suit.

\$500.00 each, on terms. Two beautiful wooded lots on paved street. Average depth 130 feet. Restricted district.

BUNGALOWS in CARMEL WOODS from \$3000.00 to \$5800.00. Furnished and unfurnished.

IN HATTON FIELDS. Beautiful Valley View site. 104x100. Only \$925.00. Easy terms.

WATERFRONT-ACREAGE HOME SITES. Low prices. Easy terms. At Deven Heights. Coast and country views, roads, water, electricity, and beach rights. Rich soil. Residential. Almost sold out.

LAURELES OUTING CLUB CABIN SITES. Beautiful woodland lots. Roads and water. Electric line through tract. Tea Room with home-cooked meals at all times. Bathing. Prices as low as \$150.00.

FOR SALE

FOR SALE—The home of George E. Stone at Carmel Highlands. One acre of sea coast, wooded, large house of reinforced concrete. Every convenience, garages, terraced gardens, etc. A magnificent property. See owner on premises, or write George E. Stone, Carmel or any agent.

FOR SALE—1921 Franklin touring car. \$300 cash. Telephone Carmel 61, Miss W. B. Kropf.

FOR SALE—Chevrolet sedan in good condition, \$250. \$75 down, balance easy terms. Pinafore Play House, Monte Verde and Ocean Ave., Carmel.

LOST AND FOUND

LOST—Pair dark rim glasses. Probably at Monterey Union High School. Return to Pine Cone office. Reward.

LOST—A spare rim and new tire, and Path Finder casing for a Ford. Reward: Dick Orley, Carmel Garage, Carmel.

THOMAS VINCENT CATOR

Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

MISCELLANEOUS

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau, Monte Verde, east side, bet. Ocean and 7th. Phone 665-W.

SEWING—Expert alterations and remodeling of gowns, dresses and coats; also curtains and drapes a specialty. At the Myra B. Shop, opposite the post office.

WANTED—To rent from owner, a Royal Typewriter for a few weeks. P. O. Box 1282, Carmel.

HELP WANTED

HANDY MAN does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

GIRL thirteen would like employment in afternoon and evening caring for children. Write Box 1306, Carmel.

WANTED—Woman to make strawberry preserves at home. All ingredients and berries will be supplied. Will pay well for the work. Phone 616, Carmel.

What You Want In the WANT ADS

For Your HOUSEHOLD PETS

KEN-L-RATION PUP-E-RATION KIT-E-RATION

at

NEWELL'S Grocery

Phone 121

Boy Scouts Of America A National Asset



Blisters and Pearls of the Abalone League

By
E. I.
E.



With only two more Sundays of baseball before the season is ended, excitement reigns in the Abalone League. The Giants, so far, are leading in the National League, by virtue of their defeat over the Shamrocks last Sunday. If, however, Charlie Frost's Eskimos defeat the Giants next Sunday, both teams will be tied for the lead. In the American League, the Pirates have their eyes on the cup. They won over the Robins Sunday in a close game, 11 to 10. If the Sox win next Sunday against the Pirates, and if the Rangers defeat the Robins, the Rangers and Pirates will be tied for the lead. But in the Abalone League, things never turn out the way you expect them to!

Charlie Berkey's Reds surprised the spectators last Sunday, by defeating the Eskimos, 6 to 4. After playing poor ball all season and suffering from a certain amount of hard luck, the Reds bucked up and played some of the best ball that has been seen on the diamond for some time. The Eskimos were up to bat first, but the Reds held them. They then scored two runs in the first inning. Winsor Josselyn's two bagger brought Berkey in, and a three bagger by Gordy Campbell brought Winsor across the home plate. Gordy, by the way, knocked two of these welcome three baggers during the seven innings, and played a snappy game at short. Charlie Frost scored the first run for the Eskimos in the beginning of the second. But the Reds were not to be daunted, for they scored three more runs in the third, and one in the fifth. The Eskimos made a noble effort towards victory in the sixth and scored two runs, when a two bagger by Charlie Frost brought in Chet Hare and Hal Thorp.

One of the closest games of the day was played between the Giants and the Shamrocks, with Jackie May's team finally winning, 8 to 7. The Shamrocks tried hard to avenge their defeat of last Sunday, and scored three runs in the first inning. Schweninger's hit brought Hanley across the plate. Eddie Burns and By Ford were both walked, and Steve Field came up to bat with the bases full. His hit brought Ernie in but Eddie Burns was put out at home. The Giants failed to score in the first, and the Irish boys scored another in the second. The Giants, however, took advantage of a blowup by the Shamrocks in the last of the third and scored five runs, tying the score of the game. Conlan was up with three men on bases. He was put out on first, but Wilkinson scored. Ammerman came in on Rowntree's hit, and Doud came in on May's hit. Rowntree and May both crossed the home plate before the inning was over. The Shamrocks scored another in the fourth, and the Giants made a couple more in the last of the sixth. By Ford's team made another in the sixth, as did the Giants. With the Shamrocks up to bat in the beginning of the seventh, all chances of winning were destroyed when Lecrom was caught stealing on second, making the last out. Spectators say that

it was "Woody" Rowntree's ballyhoo that gave the Giants the victory—that his continual stream of conversation so unnerved the highstrung Shamrocks that they were forced to give the game to the other side.

In the first game of the afternoon, George Ball's Tigers walked away with the Crescents to the tune of 8 to 1. The Tigers were up to their old time form. They scored five runs in the first inning to 1 by the Crescents, 1 more in the fifth and 2 in the sixth. It was during this game that "Doc" Staniford, who was substituting for the Crescents, fractured two bones in his right leg, just above the ankle. He had just hit a two bagger out into center field, and slid to second. His leg slipped under the base and was caught and twisted by the iron spike that was sticking out of the ground. This is the fourth broken leg in the history of the Abalone League, according to Tal Josselyn.

The White Sox won their third game this season by defeating the Rangers, 11 to 4 in the first game of the day. They played good ball, evidently lifting the hoodoo that has been resting upon this team for sev-

eral seasons. The Pirates won over the Robins, 11 to 10, in a close and exciting contest.

Sunday's Scores

National League—Tigers 8, Crescents 1; Shamrocks 7, Giants 8.
American League—Sox 11, Rangers 4; Pirates 11, Robins 10.

Percentages

NATIONAL LEAGUE			
Team	Won	Lost	Pct.
Giants	6	2	.750
Crescents	5	3	.625
Eskimos	5	3	.625
Tigers	3	5	.375
Reds	3	5	.375
Shamrocks	2	6	.250
AMERICAN LEAGUE			
Pirates	6	2	.750
Rangers	5	3	.625
Sox	3	5	.375
Robins	2	6	.250

Schedule, Sunday, June 19

National League—Giants vs. Eskimos; Tigers vs. Reds; Shamrocks vs. Crescents.

American League—Pirates vs. Sox; Robins vs. Rangers.

COVINGTON DISPLAY AT CARMEL ART GALLERY

The W. C. Covington exhibit at the Carmel Art Gallery last week was unique in that it was wholly floral pictures and yet offered plenty of contrast to make an interesting display. "Dahlias," a large picture of these many colored blossoms, was brilliant in its shading while "Fairy Lanterns" was the embodiment of delicacy of color. "My Nosegay" was a blend of perfumes almost, rather than a picture.

Mrs. Covington comes to Carmel each year with her husband and they spend two or three months in their cottage on Camino Real and Thirteenth street. Their home is in Kentucky. Mrs. Covington finds the California flowers to her liking and Carmel a pleasant place for her studio.

Last Call!

This is the last call on Tract Two, Hatton Fields.

Of the sixty-eight building sites between Ocean Avenue and Third Avenue, Hatton Fields, fifty-five are sold.

A selection from the remaining thirteen can still be made.

These plots all have a magnificent view, good soil and drainage. Several have an attractive growth of trees and shrubbery. All are located on improved roads within a half mile of Carmel's business center.

Among the thirteen are eight fine pieces of ground, 125x100 feet in area, equal to three and one-eighth standard Carmel lots. They are priced at from \$1300 to \$1500 each.

Terms, twenty percent down.

All utilities. No street or sewer assessments. No city taxes.

Hatton Fields will not again offer land at these prices.

This is your opportunity.

HATTON FIELDS

Carmel Land Company

PAUL FLANDERS, President

Office—Ocean Avenue, Carmel Telephone Carmel 18

ERNEST SCHWENINGER

Sales Manager

J. K. Turner

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